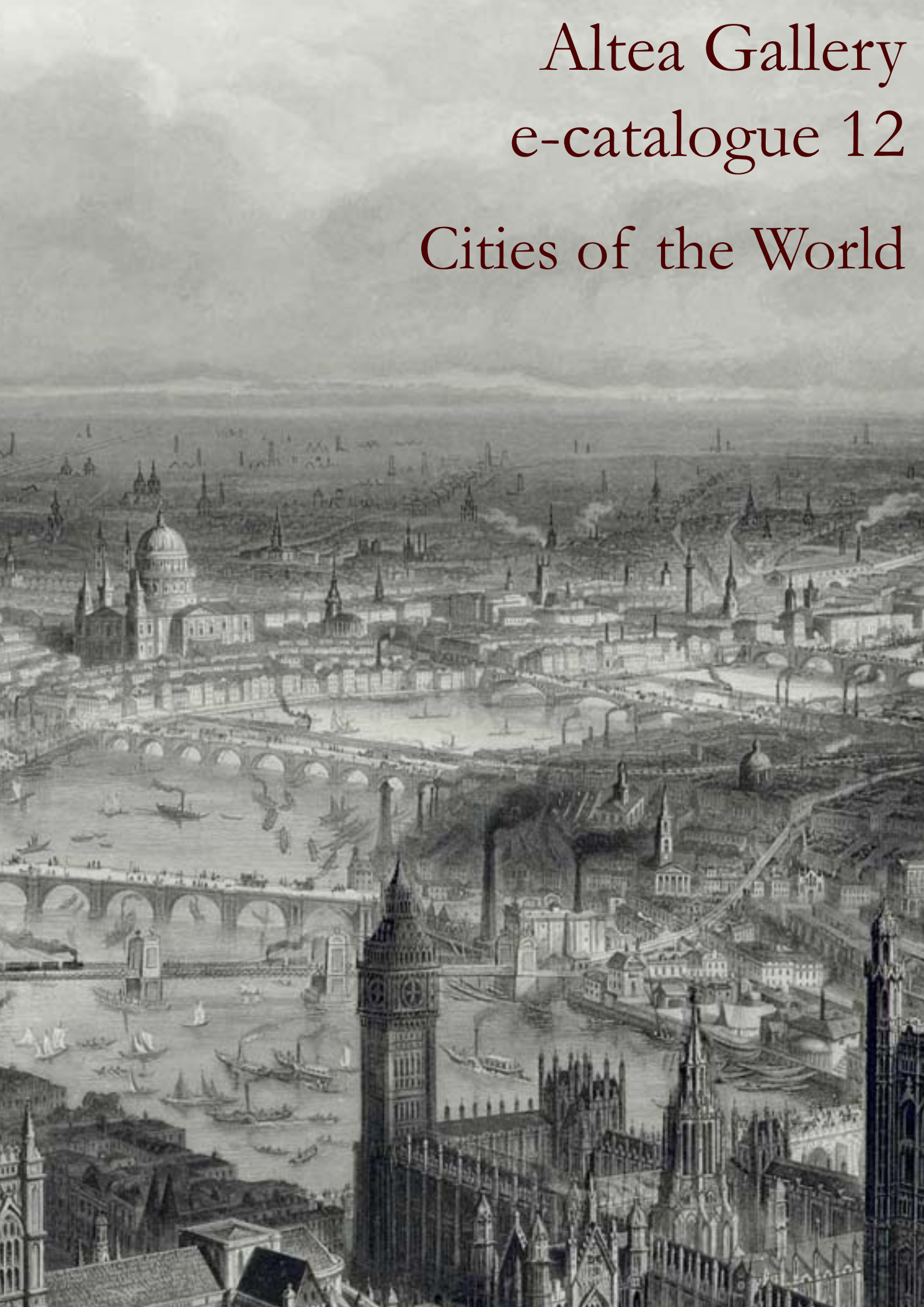


Altea Gallery
e-catalogue 12

Cities of the World





Front cover: detail item 17
Back cover: detail item 32

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Opening Times

Temporarily closed to the public

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Photography by Louie Fasciolo

Published by Altea Gallery Ltd

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antiquemaps



antiquemaps



alteagallery

Cities of the World



Detail item 24

e-catalogue 12 January 2021

Dear Customer

As we enter a second year of uncertainty, with travel opportunities virtually non-existent, we have compiled a catalogue of plans and views of destinations we can only dream about.

In accordance with government guidelines, Altea Gallery is closed to the public, but we are still processing mail and internet orders as usual. Items can be ordered from our website by searching for the stock number.

Stay safe.

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THE BRITISH ISLES

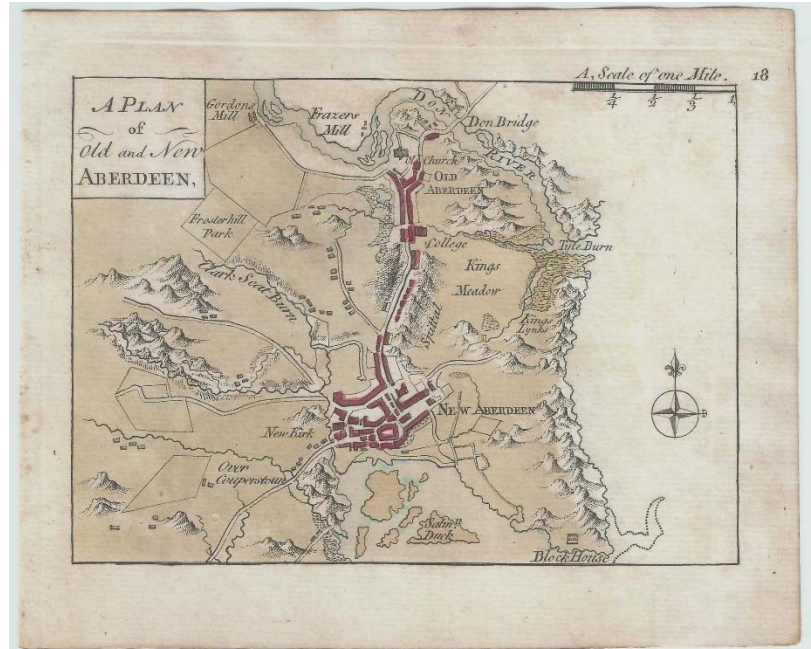
An uncommon 18th century miniature plan of Aberdeen

1 DURY, Andrew.

Plan of Old and New Aberdeen.
London: Dury, 1764. Fine original
colour. 115 x 140mm.

£200

A charming miniature, one of the few 18th century plans of Aberdeen. It was published in Dury's rare pocket atlas, 'A Collection of Plans of the Principal Cities of Great Britain & Ireland, with Maps of the Coast of the Said Kingdoms, Drawn from the most Accurate Surveys, In Particular those taken by the late Mr. J. Rocque, Topographer to His Majesty'. This was designed as a companion to Dury's 'Universal Pocket Atlas'.
S/N 21420



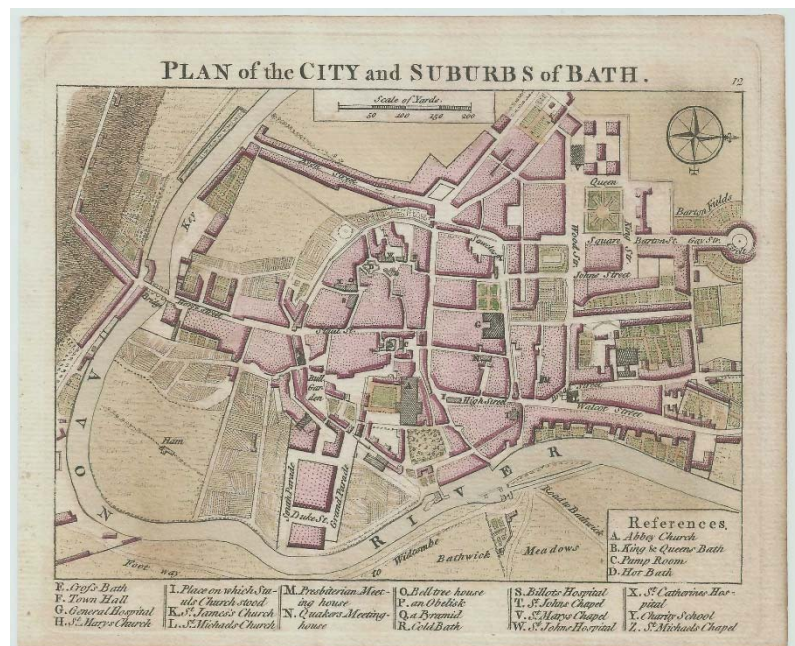
An uncommon 18th century miniature plan of Bath

2 DURY, Andrew.

Plan of the City and Suburbs of Bath.
London: Dury, 1764. Fine original
colour. 115 x 140mm.

£280

A charming miniature, one of the few 18th century plans of Bath, with an extensive key. It was published in Dury's rare pocket atlas, 'A Collection of Plans of the Principal Cities of Great Britain & Ireland, with Maps of the Coast of the Said Kingdoms, Drawn from the most Accurate Surveys, In Particular those taken by the late Mr. J. Rocque, Topographer to His Majesty'. This was designed as a companion to Dury's 'Universal Pocket Atlas'.
S/N 21425



A plan of Birmingham plotting its growth

3 **KEMPSON, John.**

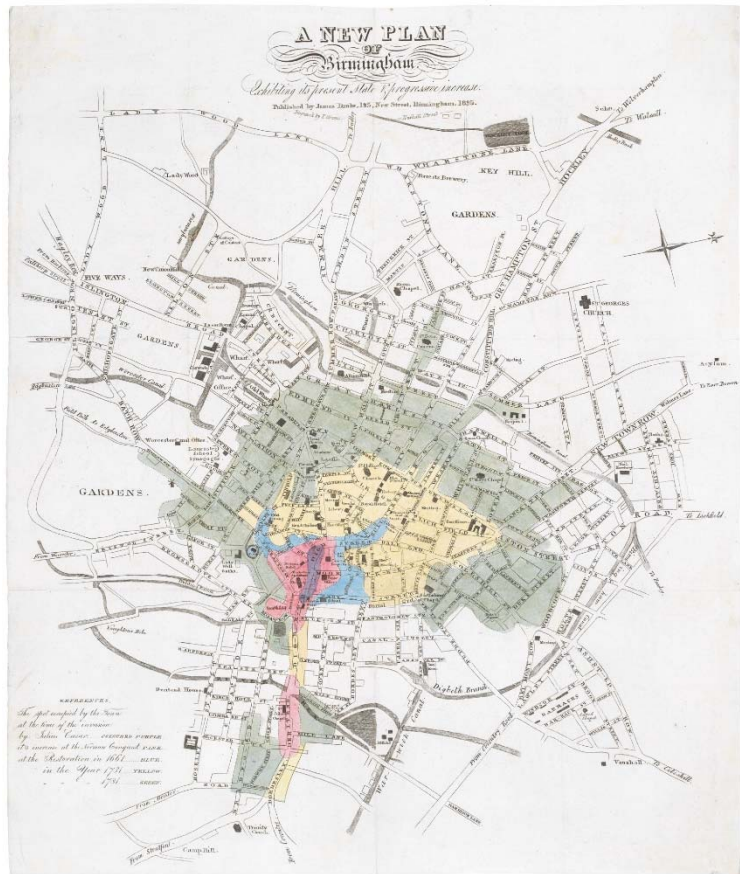
A New Plan of Birmingham Exhibiting its present state & progressive increase.
Birmingham: James Drake, 1825. Original colour. Sheet 405 x 330mm.
 Binding folds flattened.

£475

The first issue of this comparative plan of Birmingham, coloured to show the city's size at the time of Julius Caesar, the Norman Conquest and the years 1731 and 1781. It was engraved by T. Simms for Drake's 'Picture of Birmingham'.

Although the present outline is adapted from John Kempson, the early extents are based on the work of William Hutton (1723-1815), who published his 'History of Birmingham' in 1782. The 1731 and 1781 extents are based on maps by William Westley & Thomas Hanson.

In 1801 William Hutton walked from Birmingham to Hadrian's Wall, along the length of the Wall and home again. In his account he wrote: "Perhaps, I am the first man that ever travelled the whole length of this Wall, and probably the last that will ever attempt it".
 S/N 20749



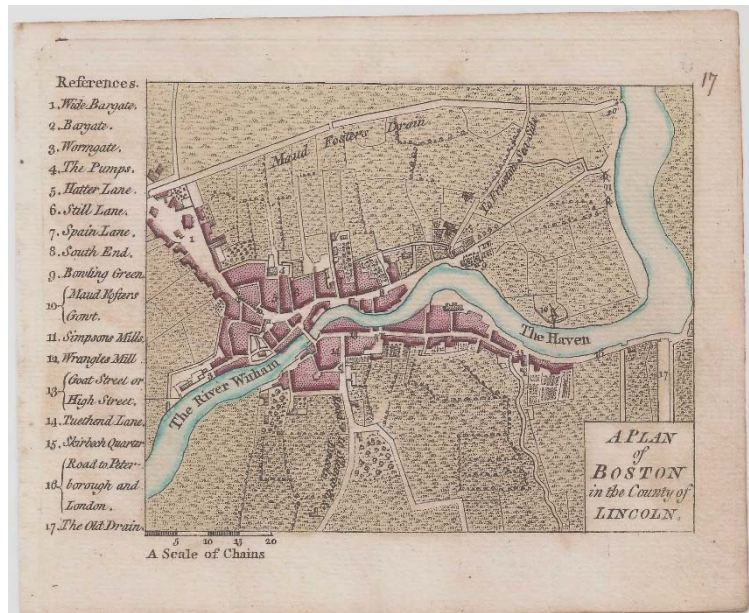
An uncommon 18th century miniature plan of Boston

4 **DURY, Andrew.**

A Plan of Boston in the County of Boston.
London: Dury, 1764. Fine original colour. 115 x 140mm.

£220

A charming miniature, one of the few 18th century plans of Boston, with a 17-point key. It was published in Dury's rare pocket atlas, 'A Collection of Plans of the Principal Cities of Great Britain & Ireland, with Maps of the Coast of the Said Kingdoms, Drawn from the most Accurate Surveys, In Particular those taken by the late Mr. J. Rocque, Topographer to His Majesty'. This was designed as a companion to Dury's 'Universal Pocket Atlas'.
 S/N 21431



An extremely rare prospect of Bristol



5 MILLERD, James.

The City of Bristoll.

Bristol: James Millerd, & London: John Overton & Thomas Wall, 1673. Two sheets conjoined, total 305 x 705mm.

Repaired tear.

£2,600

An elevated prospect of Bristol from the south, with Aston and Clifton on the left horizon, the Royal Fort in the centre and Horsfield & Ashley on the right. The title is on a banderole in the centre, with the arms of two Earls of Bristol underneath, with space for a third. In the top corners are the arms of Charles II and his Queen, Catherine of Braganza, with the arms of the City of Bristol and the Society of the Merchants of Bristol underneath. In the bottom corners are two verses in Latin, keys of Churches and other landmarks. Along the bottom is an advert for Millerd's four-sheet map of Bristol. Just above that is an oddity: a dedication to the major and aldermen of the city has had curtains engraved over the top, probably because Millerd did not receive the civic recognition he felt was his due. The example in the Bristol Museums Galleries has the same feature.

Millerd's three works were first published between 1670 and 1677, the other two being maps of Bristol. He is also recorded as being a mercer and a 'Guardian of the Poor', appointed to administer the poor laws in the city. *WORMS & BAYNTON-WILLIAMS: British Map Engravers, p. 450.*

S/N 16868

An uncommon 18th century miniature plan of Bury St Edmunds

6 DURY, Andrew.

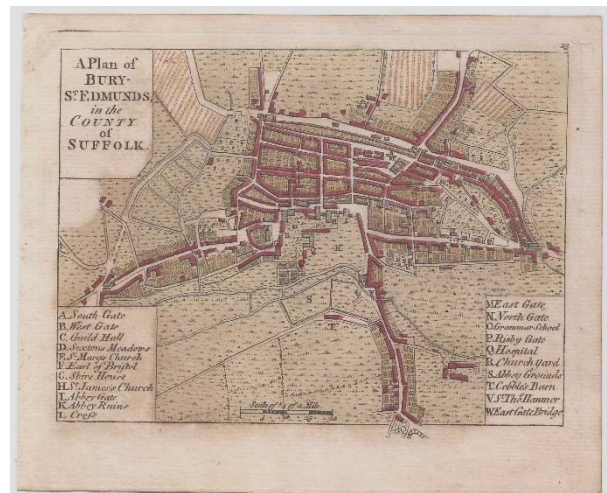
A Plan of Bury St Edmunds in the County of Suffolk.

London: Dury, 1764. Fine original colour. 115 x 140mm.

£250

A charming miniature, one of the few 18th century plans of Bury St Edmunds, with a 21-point key. It was published in Dury's rare pocket atlas, 'A Collection of Plans of the Principal Cities of Great Britain & Ireland, with Maps of the Coast of the Said Kingdoms, Drawn from the most Accurate Surveys, In Particular those taken by the late Mr. J. Rocque, Topographer to His Majesty'. This was designed as a companion to Dury's 'Universal Pocket Atlas'.

S/N 21432



An uncommon 18th century miniature plan of Chester

7 **DURY, Andrew.**

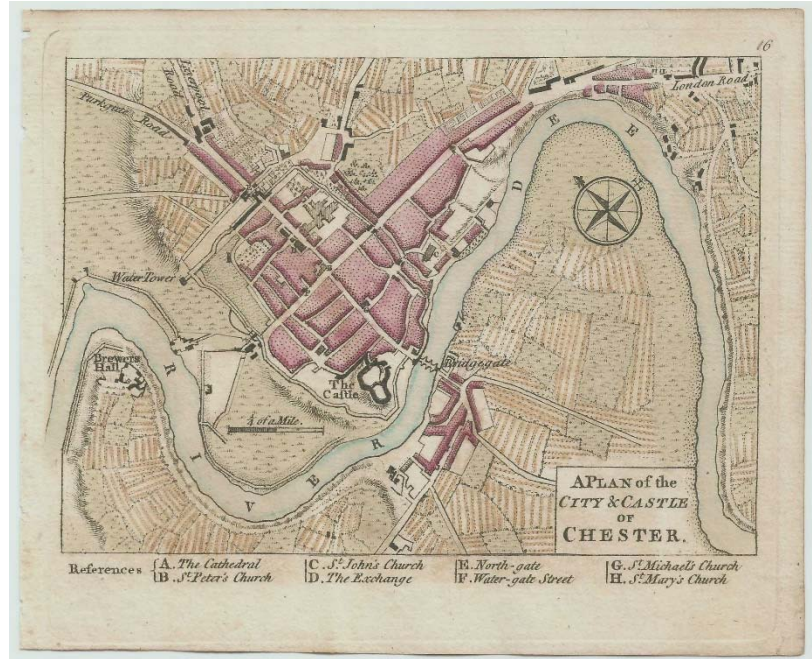
A Plan of the City and Castle of Chester.

London: Dury, 1764. Fine original colour. 115 x 140mm.

£240

A charming miniature, one of the few 18th century plans of Chester, with an eight-point key. It was published in Dury's rare pocket atlas, 'A Collection of Plans of the Principal Cities of Great Britain & Ireland, with Maps of the Coast of the Said Kingdoms, Drawn from the most Accurate Surveys, In Particular those taken by the late Mr. J. Rocque, Topographer to His Majesty'. This was designed as a companion to Dury's 'Universal Pocket Atlas'.

S/N 21424



An uncommon 18th century miniature plan of Chichester

8 **DURY, Andrew.**

Plan of the City of Chichester.

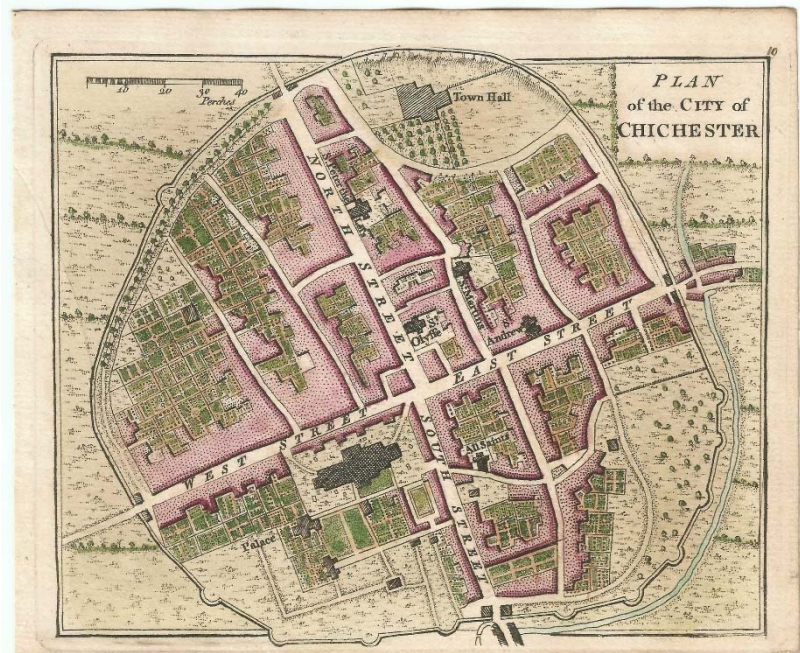
London: Dury, 1764. Fine original colour. 110 x 135mm.

Narrow bottom margin, as usual with this map.

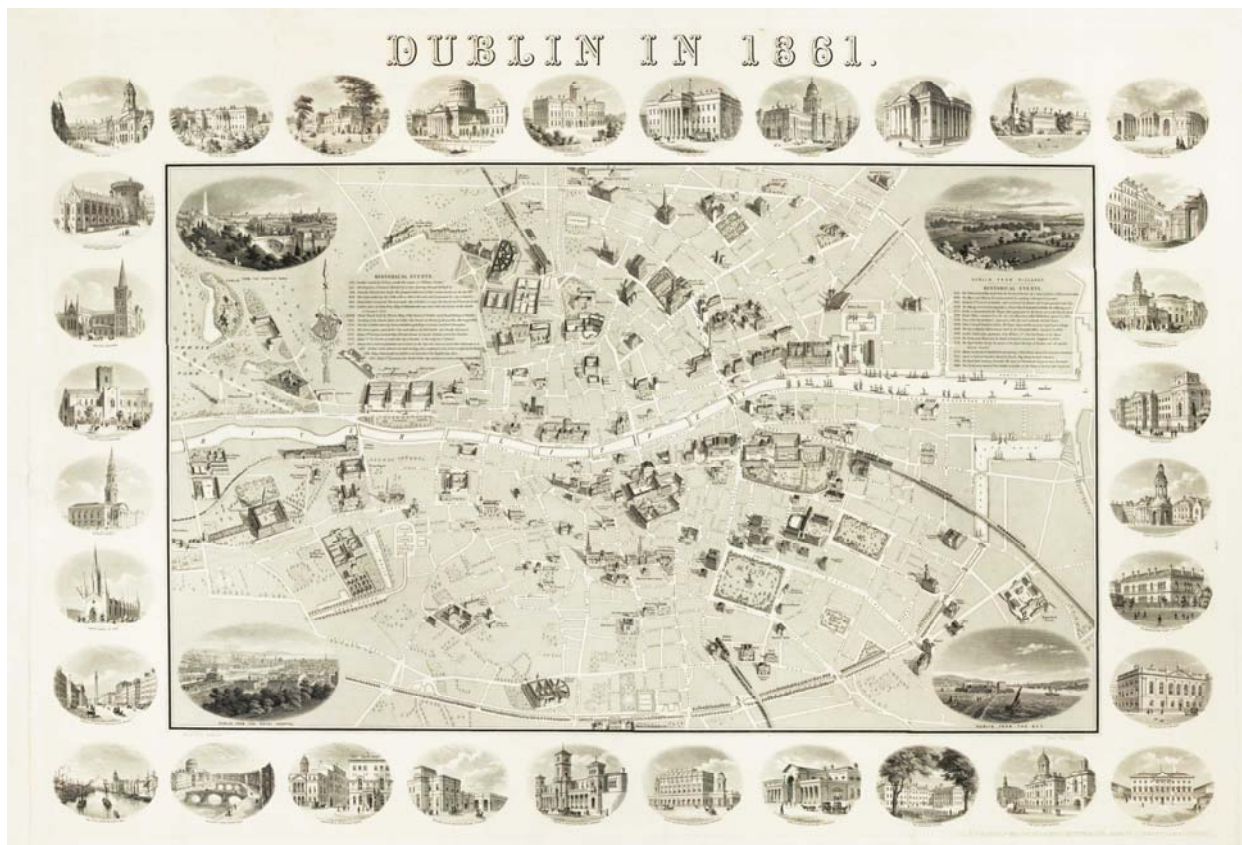
£300

A charming miniature, one of the few 18th century plans of Chichester, showing the city walls. It was published in Dury's rare pocket atlas, 'A Collection of Plans of the Principal Cities of Great Britain & Ireland, with Maps of the Coast of the Said Kingdoms, Drawn from the most Accurate Surveys, In Particular those taken by the late Mr. J. Rocque, Topographer to His Majesty'. This was designed as a companion to Dury's 'Universal Pocket Atlas'.

S/N 21419



A very scarce plan of Dublin with vignettes



9 **HEFFERNAN, Daniel Edward.**

Dublin in 1861.

Dublin: Heffernan, 1861. Steel engraving on india. 630 x 940mm, wide margins.

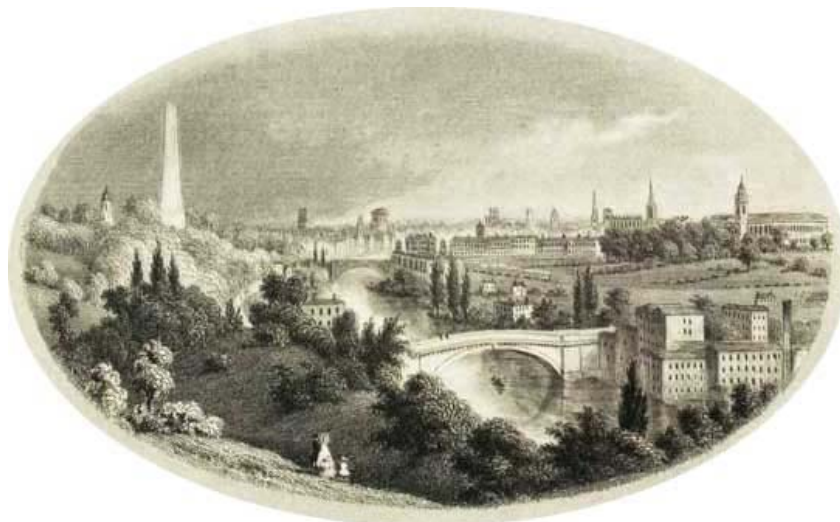
Some restoration, card backing reinforced with canvas.

£2,800

A detailed plan of Dublin with the important buildings shown in elevation, with oval prospects of the city in the four corners, two lists of events and a border of 32 oval views of buildings.

The artist was an engineer, surveyor and valuator of Dublin, active in the mid-nineteenth century. He published similar plans of Bray and Wicklow and supplied 18 engravings for 'The Official Railway Hand-book' to Bray, including some that decorate this plan. <http://architectureireland.ie/daniel-edward-heffernans-map-of-dublin-1861>

S/N 17296



A detailed balloon view of Dublin



10 **ILLUSTRATED LONDON NEWS.**

The City of Dublin. Being No 1 of A Series of Views of the Principal Capitals in Europe. London, 1846. Coloured wood engraving. 400 x 1050mm. Laid on thick paper.

£650

A very detailed view of Dublin looking north from above St Stephen's Green. This type of aerial view became popular with the advent of recreational ballooning; this is the first in a series published by the Illustrated London News, the world's first illustrated weekly news magazine, as a special supplement for subscribers.

The ILN ran from 1842 until 2009.
S/N 20105

16th century plan of Edinburgh

11 **BRAUN, Georg & HOGENBERG, Frans.**

Edenburg. Edenburgum Scotiae Metropolis. Cologne, 1581-, Latin text. Coloured. 345 x 460mm.

£1,200

A very fine 'map-view' of Edinburgh with the major buildings shown in profile, with no consideration for perspective. Published in the 'Civitates Orbis Terrarum', the first series of printed town plans. KOEMAN: B&H 3. S/N 18139



A Victorian view of Edinburgh



12 McCRAW, William.

Edinburgh from the Castle. Lithographed by James Gordon Jun.r from a Photograph by William Mc Crow. *Edinburgh: n.d., c.1860. Tinted lithograph, finished by hand. Printed area 415 x 665mm.*

£1,800

A view of Edinburgh, looking from the walls of Edinburgh Castle towards Calton Hill and the Firth of Forth. In the middle distance are the Scottish National Gallery, the Royal Scottish Academy and the Scott Monument.

William McCraw was a professional photographer based in Edinburgh. Born c.1824, he traded in partnership as Simson & McCraw in 1858, before trading alone until 1883, at different addresses including 79 Princes Street.

S/N 16839

An uncommon 18th century miniature plan of Lewes

13 DURY, Andrew.

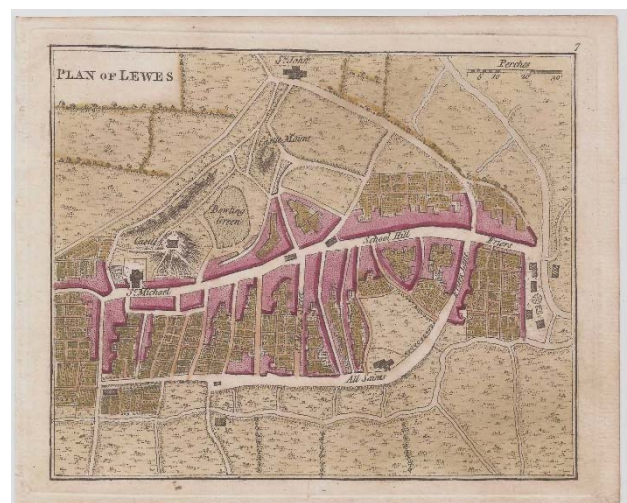
Plan of Lewes.

London: Dury, 1764. Fine original colour. 115 x 140mm.

£220

A charming miniature, one of the few 18th century plans of Lewes, published in Dury's rare pocket atlas, 'A Collection of Plans of the Principal Cities of Great Britain & Ireland, with Maps of the Coast of the Said Kingdoms, Drawn from the most Accurate Surveys, In Particular those taken by the late Mr. J. Rocque, Topographer to His Majesty'. This was designed as a companion to Dury's 'Universal Pocket Atlas'.

S/N 21430



A scarce bird's-eye view of Liverpool in the mid 19th century

14 **WALTER, H.**

Vue Générale de Liverpool.
Paris: Wild, c.1840.
Lithograph with original
colour. Sheet 475 x 625mm.
Tear in margin repaired.
£1,200

A striking view looking
down on Liverpool from
above Birkenhead, detailing
the new docks built on the
side of the Mersey, ending
at Clarence Dock, with
Collingwood Dock (opened
1848) not shown. Other
buildings shown include the
Custom House, the Town
Hall and Borough Gaol.
S/N 20834



A fine prospect of Jacobean London



15 **MERIAN, Matthaus.**

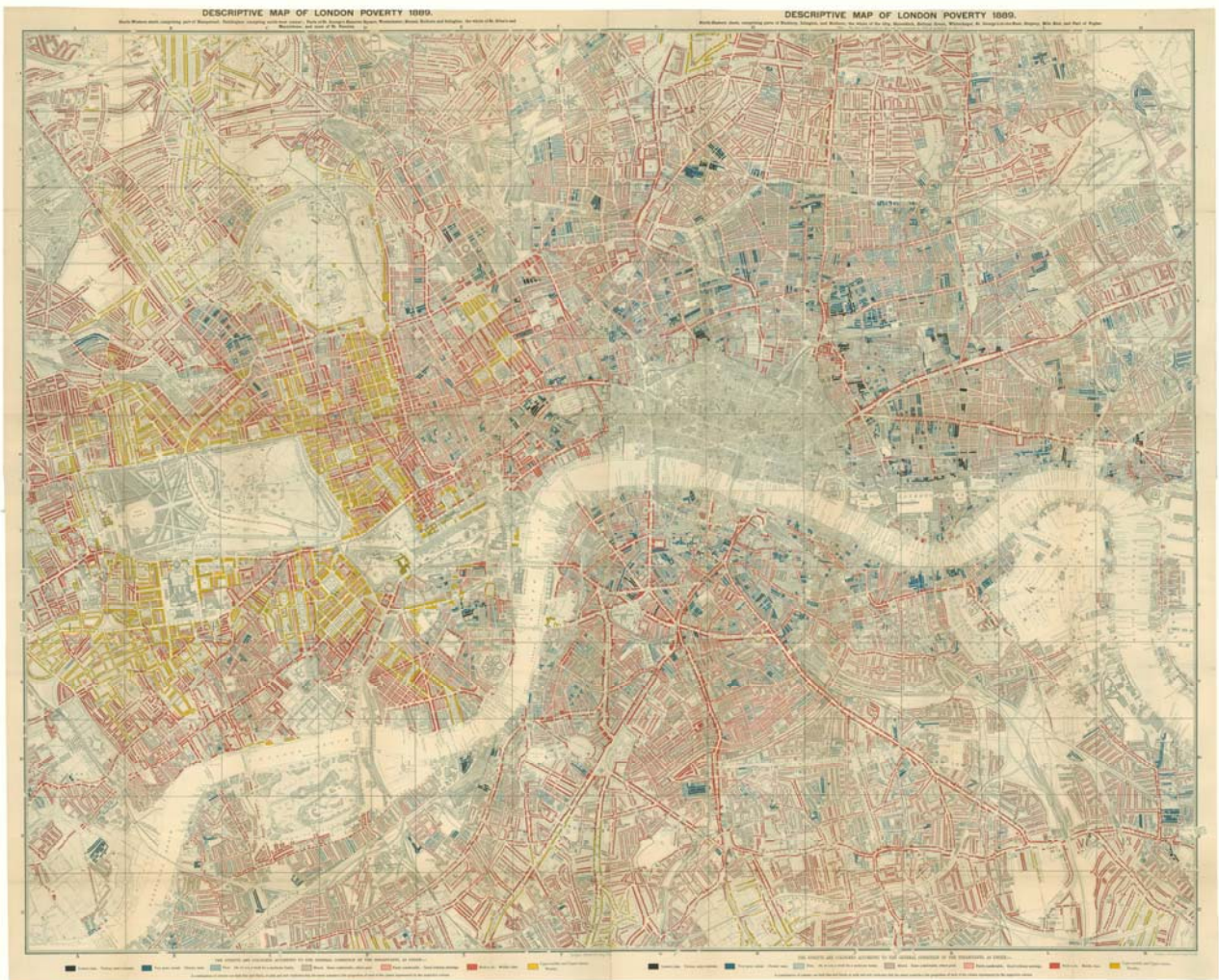
London.
Frankfurt, c.1650. Two sheets conjoined, total 240 x 710mm.

£4,250

One of the earliest views of London, showing the City during the reign of James I, based on Visscher's engraving published in 1616, with a 43-point key underneath. It depicts London fifty years before the Great Fire of London of 1666, showing from the King's Palace at Whitehall to the Tower of London and St Katherine's Church in the East. London Bridge still has buildings across it, and the heads of criminals on stakes decorate the bridge's southern gate. The Globe (Shakespeare's theatre) and the bull-baiting ring can be seen in Southwark.

This engraving is one of the few prospects of London published before the Great Fire available to the collector.
S/N 18489

The famous Poverty Map of London



16 **BOOTH, Charles.**

Descriptive Map of London Poverty 1889.

London: McMillan & Co., c.1889. Original colour. Four sheets conjoined, total 980 x 1210mm.

Laid on canvas.

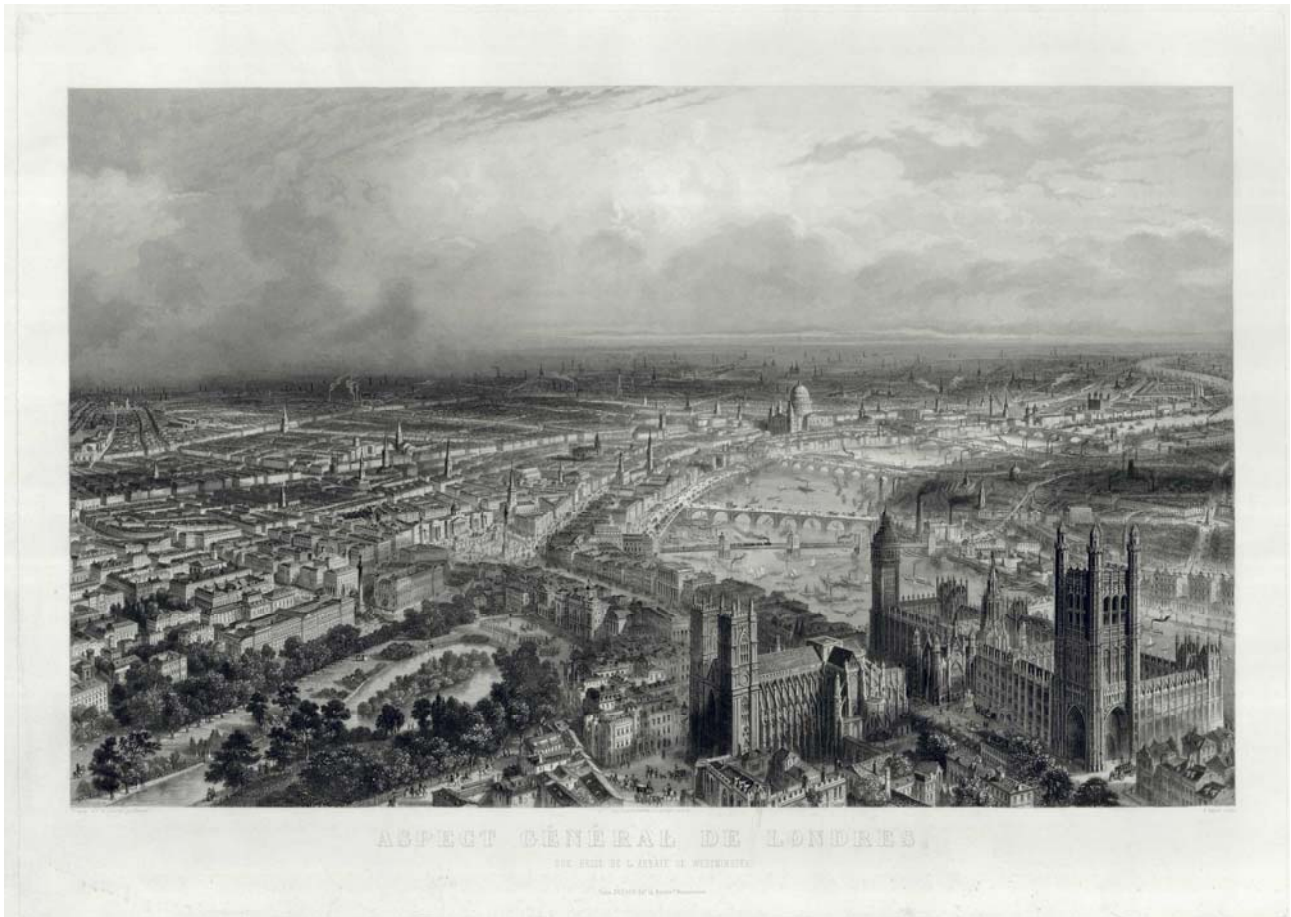
£14,000

Charles Booth's famous Poverty map of London, the first sociological plan of the capital. The streets are colour-coded according to the degree of wealth of the inhabitants, ranging from black ('Lowest class. Vicious, semi-criminal'), through shades of blue and purple ('Poor', 'Mixed', 'Fairly Comfortable'), to red ('Well to do') and yellow ('Wealthy').

Booth (1840-1916), owner of the Booth Shipping Line, acted in response to an 1886 Pall Mall Gazette article that claimed that 25% of Londoners lived in poverty. Booth regarded this figure as wildly exaggerated, so recruited a team of volunteer researchers (including his cousin Beatrice Potter) to compile an analysis of social conditions based on field visits and interviews with local police, clergy and employers. The reception of his survey, published as 'Life and Labour', was such that Booth completed two more surveys, titled the 'Second Series' (1891), and 'Third Series' (1902, covering Religious Influences), with a 'Final Volume' (also 1902) with his conclusions.

Over the years Booth's prejudices softened: the keys of later maps had 'Lowest class', dropping the 'Vicious, semi-criminal'.

S/N 19372



17 **CHAPUY, Nicolas-Marie-Joseph.**

Aspect General de Londres, Vue Prise de l'Abbaye de Westminster.

Paris: Dusacq, c.1870. Aquatint on steel. Sheet 710 x 1040mm.

Small tear entering inscription area repaired.

£3,250

A large elevated view looking across London from Westminster, with minute details including trains, pedestrians and soldiers marching on Horse Guards Parade.

First published c.1850 with neither Victoria Tower nor the Clock Tower of the new Houses of Parliament, the plate went through a myriad of states until this, the last recorded state, 'retouched' by by Xavier Guesnu. The Hungerford Suspension Bridge was been replaced by the railway bridge to Charing Cross Station (1852), although Brunel's chains have not been completely erased; Joseph Bazalgette's Victoria Embankment (1870) has been added, but without the Embankment Gardens (1874); and Blackfriars and Cannon Cannon Street railway bridges have been added, the later passing through docked ships!

S/N 19277



The Buck prospect of Manchester



18 BUCK, Samuel & Nathaniel.

The South West Prospect of Manchester in the County Palatine of Lancaster.

London: S. & N. Buck, 1728. Coloured. 255 x 710mm.

£700

A view across the River Irwell towards Deansgate, with an engraved description and short key underneath.

In 1728 brothers Samuel and Nathaniel Buck started publishing a series of 83 prospects of the 'Cities, Sea-ports and Capital Towns' of England and Wales, a project that occupied them until 1753. Their plates were published until about 1813, but this is an early example, before the addition of a plate number in 1774.

HYDE: 'A Prospect of Britain', plate 47.

S/N 21122

The Buck prospect of Newcastle upon Tyne



19 BUCK, Samuel & Nathaniel.

The South-East Prospect of Newcastle upon Tyne.

London: Robert Sayer, 1778. Coloured. 310 x 810mm.

£550

A view of Newcastle upon Tyne, looking across the Tyne from the tower of St Mary's Gateshead, with an engraved description and a 32-point key underneath.

In 1728 brothers Samuel and Nathaniel Buck started publishing a series of 83 prospects of the 'Cities, Sea-ports and Capital Towns' of England and Wales, a project that occupied them until 1753. This plate was originally published by the Bucks in 1745 (when Newcastle's defensive walls were repaired in anticipation of the Jacobite Rebellion), but this example has the plate number added by Sayer in 1778. *HYDE: 'A Prospect of Britain', plate 48.*

S/N 21124

Large-scale town plan of Northampton



20 NOBLE, John & BUTLIN, J.

A Plan of the Town of Northampton, Survey'd in MDCCXLVI, by Mess.rs Noble and Butlin, and Engraved by Tho.s Jefferys, Geographer to his Royal Highness the Prince of Wales.

London: Jefferys, 1749. 620 x 570mm.

Trimmed, margin reinstated on left, repairs to binding folds.

£850

A detailed map of Northampton, with a prospect of the city, a description and a copy of Speed's plan dated 1610.

S/N 11931

An uncommon 18th century miniature plan of Shrewsbury

21 **DURY, Andrew.**

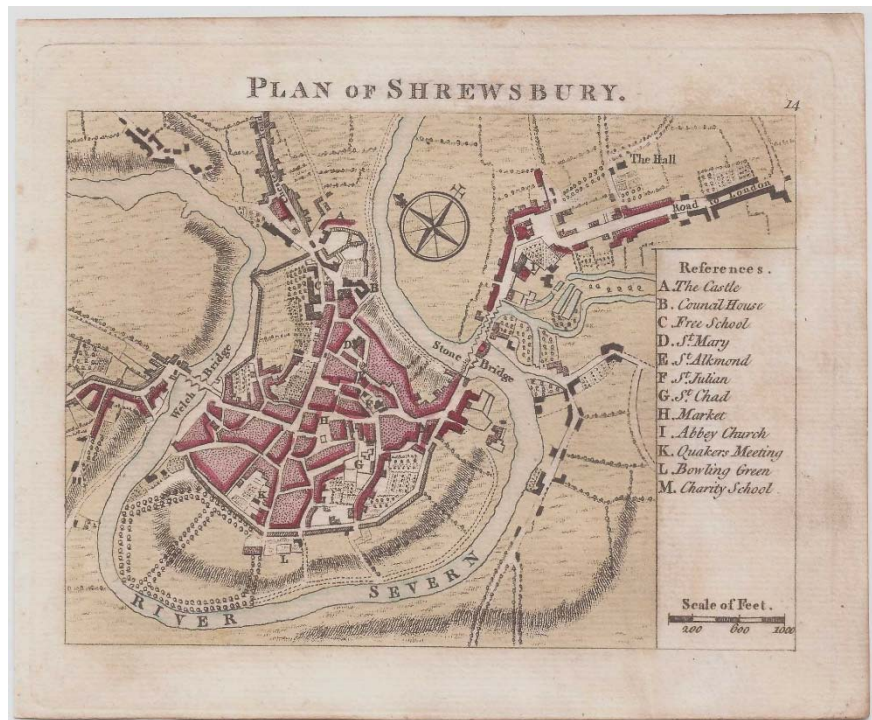
Plan of Shrewsbury.

London: Dury, 1764. Fine original colour. 115 x 140mm.

£260

A charming miniature, one of the few 18th century plans of Shrewsbury, with a 12-point key. It was published in Dury's rare pocket atlas, 'A Collection of Plans of the Principal Cities of Great Britain & Ireland, with Maps of the Coast of the Said Kingdoms, Drawn from the most Accurate Surveys, In Particular those taken by the late Mr. J. Rocque, Topographer to His Majesty'. This was designed as a companion to Dury's 'Universal Pocket Atlas'.

S/N 21429



An uncommon 18th century miniature plan of York

22 **DURY, Andrew.**

Plan of the City of York.

London: Dury, 1764. Fine original colour. 115 x 140mm.

£260

A charming miniature, one of the few 18th century plans of York, with a 45-point key. It was published in Dury's rare pocket atlas, 'A Collection of Plans of the Principal Cities of Great Britain & Ireland, with Maps of the Coast of the Said Kingdoms, Drawn from the most Accurate Surveys, In Particular those taken by the late Mr. J. Rocque, Topographer to His Majesty'. This was designed as a companion to Dury's 'Universal Pocket Atlas'.

S/N 21428



EUROPE

A large 18th century town plan of Amsterdam

23 LETH, Hendrick de.

Plan tres exact de la fameuse ville marchande d'Amsterdam. *Amsterdam. 1740. Coloured. Two sheets conjoined, total 580 x 880mm.*

£3,200

A detailed plan of Amsterdam with an inset map of the environs top left and an extensive key top right, both within banners. Two putti hold up the city arms. S/N 11808



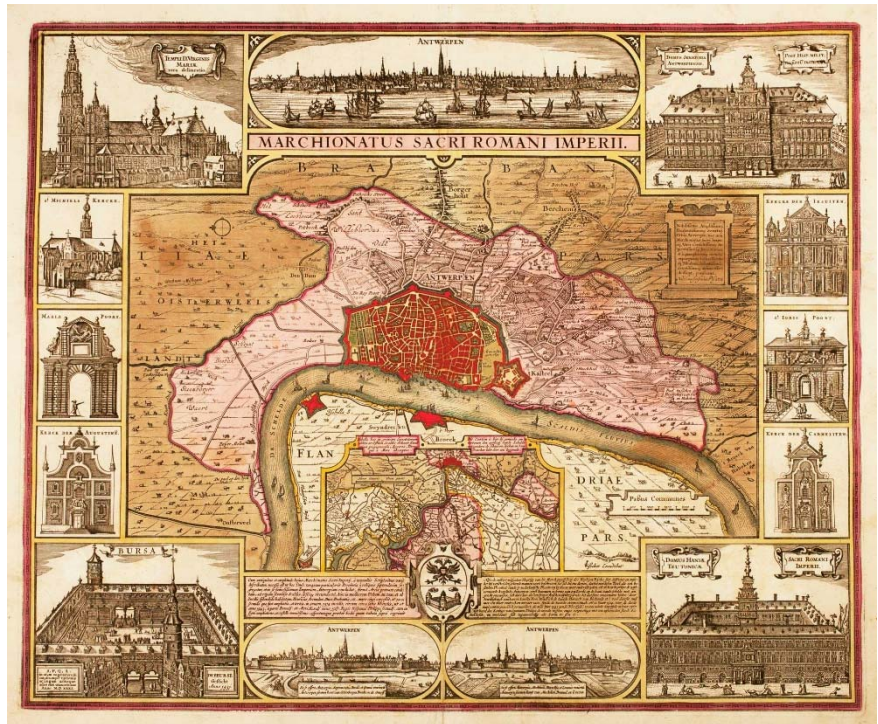
A fine map of Antwerp & its environs

24 VISSCHER, Nicolas Jansz.

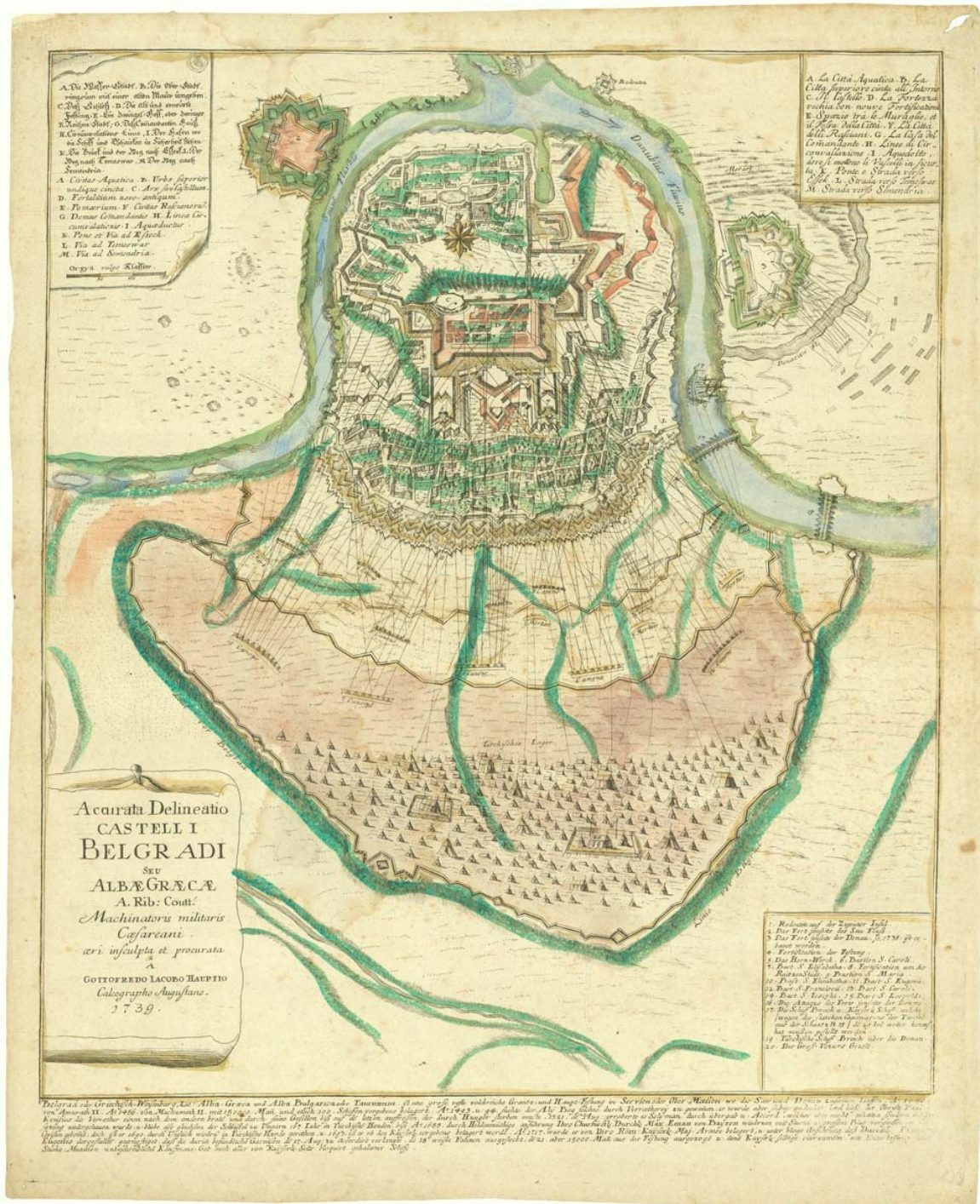
Marchionatus Sacri Romani Imperii. *Amsterdam, 1678. Original colour, 460 x 550mm. Original greens oxidised, otherwise fine.*

£1,250

A beautiful plan of the city of Antwerp with its surroundings, in fine original colour. Surrounded by three panoramic city views of Antwerp and ten vignette views of notable buildings, together with a small table of historical explanations and coat of arms. With an inset of the southern region of Brabant. Engraved by Claes Janszoon Visscher and published by his son Nicolas Janszoon Visscher in the 'Atlas Minor Sive Geographia Compendiosa'. S/N 11036



Rare plan of the Ottoman siege of Belgrade, 1739



25 HAUPT, Gottfried Jacob.

Accurata Delineatio Castell i Belgradi seu Albae Graecae A. Rib. Coutt. Machinatoris militaris Caesareani. Augsburg, 1739. Original colour. 575 x 480mm.

Small hole in margin top right, small collector's stamp in key top left.

£1,400

A plan of Belgrade marking the city's defences and the positions of the batteries of the besieging Ottoman army, during the Russo-Austrian-Turkish War (1735-9). When the city fell after 51 days, it returned to Ottoman control for the first time since Eugene of Savoy had captured it for the Austrians in 1717.

The map was drawn by engraved by Gottfried Jacob Haupt (1715-66), one of only fifteen maps ascribed to him. He based it on a map of the 1717 siege by Ribro Couttas, an engineer in the Imperial army, published by Jean van der Bruggen.

S/N 20549

Incunable prospect of Buda

26 SCHEDEL, D. Hartmann.

Buda.

Nuremberg, Anton Koberger,
1493, Latin text edition.

Woodcut, image 240 x 520mm.

Minor restoration at centre fold
as usual

£1,400

Decorative early double page
view of the City of Budapest,
from the Latin edition of
Schedel's *Liber Chronicarum*
(Nuremberg Chronicle), a
landmark work of the 15th
century and the most profusely-
illustrated book of the period.
S/N 17952



An early prospect of Budapest

27 BRAUN, Georg &

HOGENBERG, Frans.

Buda Citerioris Hungariae Caput
Regni Avita sedes, Vulgo Ofen.

Cologne, 1617, French text
verso. Original colour refreshed.
320 x 475mm, with good
margins.

£1,900

An early map-view of the cities
of Buda and Pest (modern-day
Budapest) after Joris Hoefnagel,
for the 'Civitates Orbis Terrarum',
volume 6. Buda is seen from
across the Danube with its huge
hilltop fortress and royal palace.



On the opposite bank is the strongly fortified town of Pest, with a pontoon bridge linking the two. The engraving depicts the two towns during the period of Ottoman occupation, when Buda was the seat of the local Pasha.

The illustration in the foreground shows the Pasha with his delija (bodyguard) who wears feathers pierced through the skin of his scalp.

S/N 17365

An early town plan of Scio

- 28 **BRAUN, Georg & HOGENBERG, Frans.**
Chios Maris Agaei eiusden nominiss Insulae
Civitas.
Cologne, c.1588, French text edition. 325 x
470mm.

£700

Published for the Civitates Orbis Terrarum, the first systematic series of town plans. The major buildings are shown in profile, with no consideration for perspective. A galley is shown attacking the ships at anchor. *KOEMAN: B&H 5. S/N 20280*



17th century plan of Cologne

- 29 **JANSSON, Jan.**
Colonia Agrippina. Cölln.
Amsterdam, Johannes Jansson van Waeseberg,
1682. 390 x 500mm.
Trimmed to neatline and laid on old paper for a
composite atlas.

£400

A detailed town plan, with two extensive keys. Published in the second edition of Jansson's Townbooks. Although most of the plans were reissues of the Braun & Hogenberg plates, this is an engraved version of the plan in Marin Zeiler's 'Topographia Germania'. *KOEMAN: JA 18. S/N 8441*

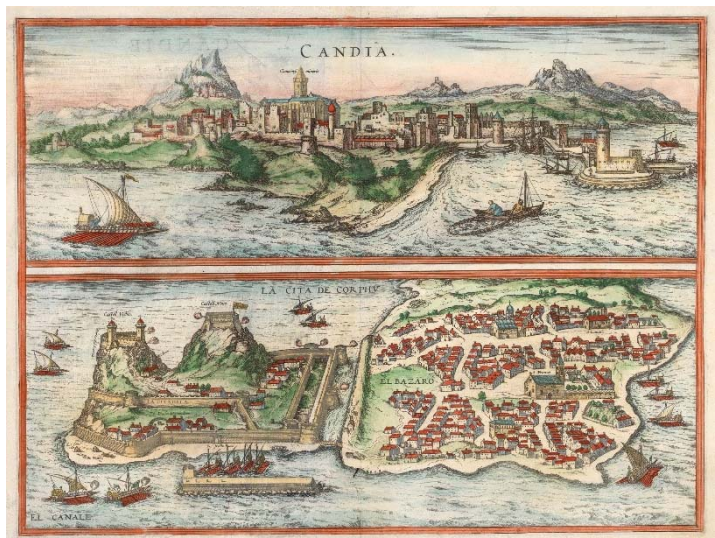


16th century prospect of Corfu & Candia

- 30 **BRAUN, Georg & HOGENBERG, Frans.**
Candia; La Cita de Corphu.
Cologne, c.1575, French text edition.
Coloured. 375 x 495mm.

£750

Two 'map-views' on one sheet: the city of Candia on Crete and Corfu City, each with the major buildings shown in profile. *KOEMAN: B&H 2. S/N 20279*



Uncommon 16th century plan of Famagousta

31 **ROSACCIO, Giuseppe.**

Famagousta.

Venice: Giacomo Franco,
1598. 100 x 180mm.

£1,000

A small-format plan of
Famagousta, showing the city
under siege by the Turks in
1571.

Published in Rosaccio's
'Viaggio da Venetia a
Constantinopoli'.

S/N 19741



A scarce 19th century plan of Florence

32 **FANTOZZI, Frederico.**

Pianta geometrica della città di
Firenze Che Stà al vero come l
a 4500. [Title on label.]

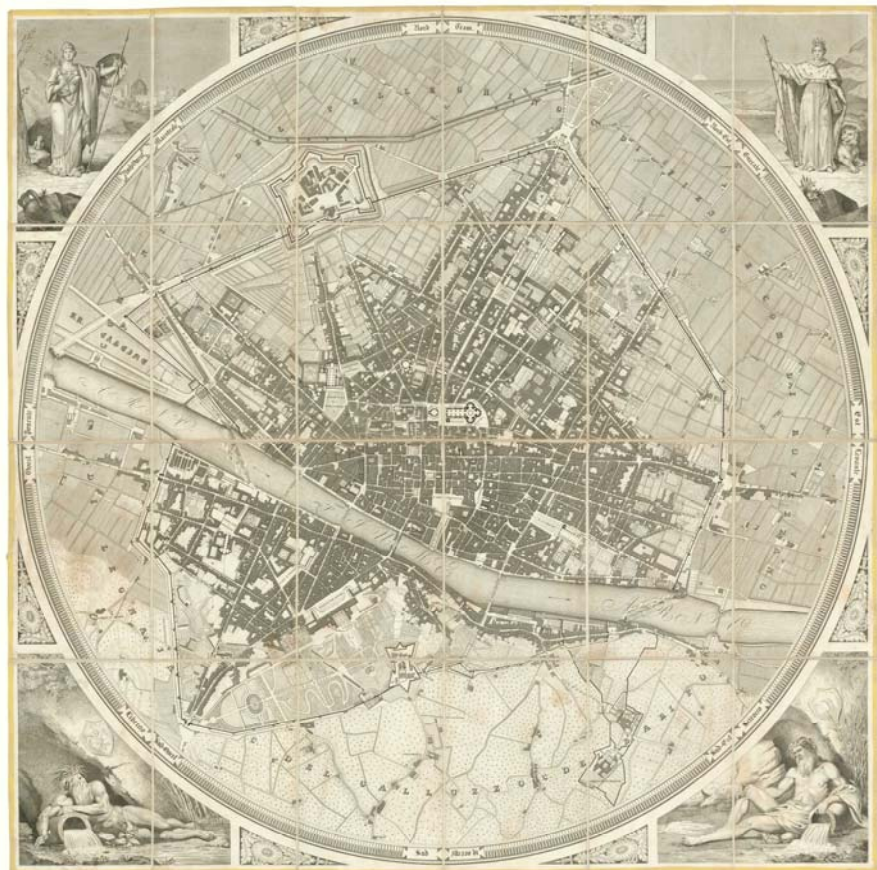
Firenze, 1841. Engraving on
steel, dissected and laid on
linen as issued, 825 x 825mm,
edged with yellow paper,
publisher's title label on linen.

A little ink offset otherwise
fine.

£2,100

A detailed plan of Florence by
'Ingegnere-Architetto'
Frederico Fantozzi, set in a
circle with allegorical figures
including Minerva and river
gods in the corners. It shows
the city twenty-five years
before Giuseppe Poggi's
modernisation of the city,
which included pulling down
the mediaeval city walls and
the creation of the 'Viali di
Circonvallazione'. *Fantozzi is
not listed in Tooley.*

S/N 18160



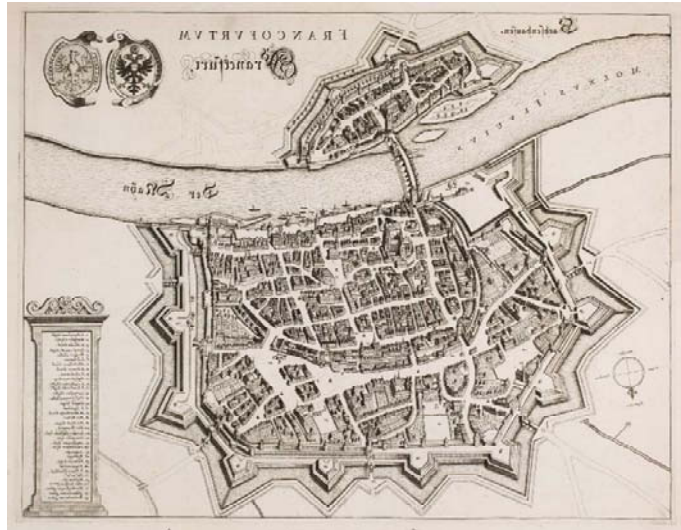
17th century town plan of Frankfurt

33 JANSSON, Jan.

Sachsenhausen. Francofurtum Franckfurt.
Amsterdam: sons of Johannes Jansson van Waeseberg, 1682. 395 x 505mm.
 Top margin reinstated. A fine and dark impression.

£400

A detailed town plan, with a 37-point key, published in the second edition of Jansson's Townbooks, issued by Jansson's grandsons. Although most of the plans were reissues of the Braun & Hogenberg plates, this is a re-engraved version of the plan in Marin Zeiler's 'Topographia Germania'. *KOEMAN: JA 18.*
 S/N 16062



18th century detailed plan of Genova

34 BRUSCHI, Giacomo.

Topografia del Porto, e Città di Genova...
Genova: Yves Gravier, 1789. 410 x 560mm, with wide margins.

£650

Highly detailed town plan of Genoa, with an extensive 168-point key, engraved by Guidotti.
 S/N 20125



A mid-18th century prospect of Hamburg



35 WERNER, Friedrich Bernhard.

Hamburg,
Augsburg: Georg Balthasar Probst, c.1760. Coloured. Two sheets conjoined, total 390 x 1020mm.

£3,000

A prospect of Hamburg from the Elbe, with an 47-point key in both Latin and German.
 S/N 18370

A scarce plan of Innsbruck with vignettes

36 **TEPLY, Josef.**

Plan und Anstchten der Kaiserl. Königl: Haupt und Provinzialstadt Innsbruck.

Innsbruck: Unterberger, c.1840.

Lithograph, sheet 535 x 420mm.

Minor repairs to folds, a little surface staining .

£900

A detailed town plan of Innsbruck with a 25-point key, surrounded with 18 vignettes of local sights.

Underneath is a German-text description.

S/N 21208



17th century prospect of Krackow

37 **JOLLAIN, François.**

Cracovic.

Paris: Gerard Jollain. c.1680.

Coloured. 380 x 530mm.

£3,200

A rare broadsheet prospect of Krackow, with the main landmarks named in the image. Underneath are engraved-text description in Latin and French.

The plate has the publisher's address 'rue St. Jacque a la ville de Cologne'; however it is not clear which of the Jollain family published it.

S/N 19836



A plan of Lisbon with a prospect depicting the earthquake of 1755



38 SEUTTER, Matthäus.

Lisabona Magnificentissima Regia Sedes Portugalliae et Florentissimum Emporium ad Ostia Tagi Situm...
Augsburg: c.1755. Original colour. 500 x 585mm.

£1,600

A scarce variant of Seutter's plan of Lisbon, printed from a new plate. Mostly It reproduces the original plan, but new fortifications and warehouses have been added in the port, and more buildings are named elsewhere. The new plate is more obvious in the prospect under the plan, titled "Ruin der Stadt Lisabona". Instead of the serene view of a prosperous city, Lisbon is shown in flames as the people run to save themselves. Offshore the rough seas are sinking ships, with longboats struggling to reach shore.

The new plate was published in the aftermath of the earthquake of 1755, which, combined with a firestorm and a tsunami rushing in from the Atlantic, destroyed 85% of the city. The destruction of such an important city inspired the first scientific study an earthquake and, under the supervision of the Marquês de Pombal, the erection of the first buildings with anti-seismic features.

S/N 20741



17th century town plan of Luxembourg

39 **BLAEU, Johannes.**

Lutzenburgum.

Amsterdam, c.1649, Latin edition. Old colour.

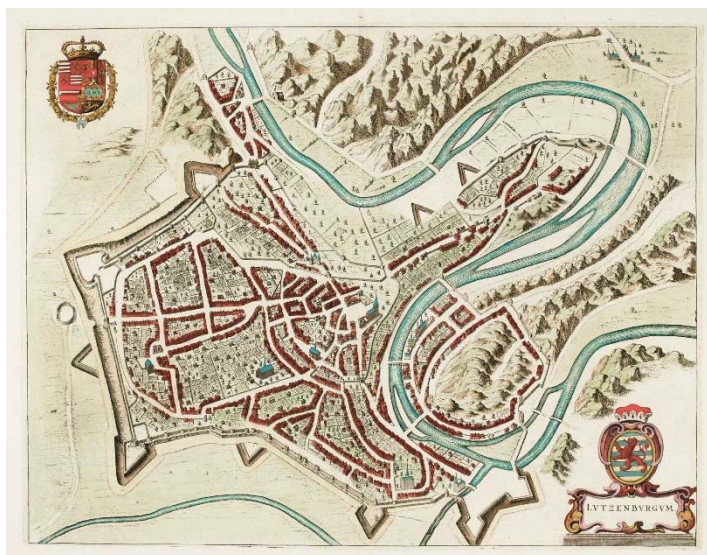
395 x 510mm.

Fine condition

£1,000

A detailed plan of Luxemburg from Blaeu's 'Townbook' of the Netherlands, decorated with two armorials.

S/N 11937



Early prospect of Maastricht

40 **BRAUN, Georg & HOGENBERG, Frans.**

Traiectum ad Mosam...

Cologne, 1575, Latin text edition. Coloured.

370 x 495mm.

£750

A prospect of the city of Maastricht in the Netherlands drawn by Simon à Bello Monte and published in Braun & Hogenberg's 'Civitates Orbis Terrarum', the first systematic series of printed town plans. The title 'Traiectum ad Mosam' means 'crossing over the Meuse', giving Maastricht its Dutch name. In 1579, five years after publication, the city was sacked by the Spanish under general Alexander Farnese, Duke of Parma, and was held until 1632.

S/N 11684



A rare prospect of Madrid

41 **AMBROSI, Francesco.**

Madrid. Madrid Ciudad Capital Del Reyno

D'España y Real Corte de los Reyes

Catolicos vista de la puente de Sogovia.

Bassano del Grappa (Italy): Francesco

Remondini?, c.1790. Coloured. 370 x

480mm.

Worm holes in lower margin.

£1,300

A scarce view of Madrid with a 17-point key, a variant without the two armorials of the Remondini publication.

S/N 15834



A view of Mahon Harbour with St Philip's Castle

42 **FONTAINE.**

Premiere Vue de l'Isle Minorque et d'une Partie du Fort S.t Philippe.
German?, c.1780. Original colour. 315 x 425mm.

£425

An imaginary view of a quay in Mahon harbour, with goods being unloaded included cannons and balls. To the right a ship is having its hull caulked.
 S/N 20597



An early plan of Messina published by Antonio Lafreri

43 **ARGARIA, Casparo.**

La Nobile Citta di Messina.
Rome: Antonio Lafreri, 1567. 425 x 565mm.

£3,000

A few tiny nicks to edges.
 An extremely rare map-view of Messina from the mainland (although the strait is depicted as a very narrow channel), with a 167-point key. The dedication is to the Duke of Bibona (Bivona?).

Little is known of Argaria other than the fact he produced two maps: the environs of Naples (1538) and this plan. The publisher, Frenchman Antonio Lafreri (or Antoine Lafréry, c.1512-77), became a major figure in Italian cartography with his 'assembled-to-order' books of maps which had a frontispiece of the Titan Atlas holding up the globe.
 S/N 18591



The siege of Milan by Frederick Barbarossa, 1158

44 FUMAGALLO, Angelo.

Topografia della Città di Milano Assediata Dall' Imperadore Federigo Primo Nell' Anno MCLVIII, *Milan: the Imperial Monastery of St Ambrogio Maggiore for Antonio Agnelli, 1778. Dissected and laid on old linen, total 530 x 605mm.*

Folds of linen with old patches.

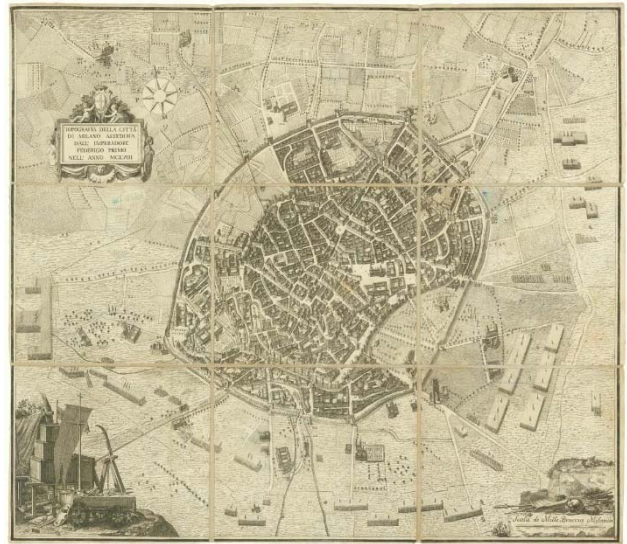
£700

An historical map of Milan, showing the city under siege by Holy Roman Emperor Frederick I during his campaign to take control of the communes in northern Italy.

Frederick was reasonably lenient when he captured Milan; however, when the city revolted soon after, he returned in 1162 and destroyed much of it.

Originally published in 'Le vicende di Milano durante la guerra con Federigo I Imperadore' by Abbot Angelo Fumagalli (1728-1804).

S/N 20585



View of Monte Carlo from an important topographical work

45 HARDING, James Duffield.

Monaco Coast of Genoa Sept 1824. J.D.H. *London, 1836. Tinted lithograph with hand finishing, printed area 265 x 375mm.*

£450

Harding's 'Sketches at Home and Abroad' was a milestone in the development of colour printing. For the first time more than one lithographic stone was used, allowing different tones to be printed. Harding drew his own sketches onto the stones, which were then printed by Charles Hullmandel, the leading lithographic printer. The print run was limited to 1000 copies.

S/N 15831



An important 16th century plan of Moscow in original colour

46 BRAUN, Georg & HOGENBERG, Frans.

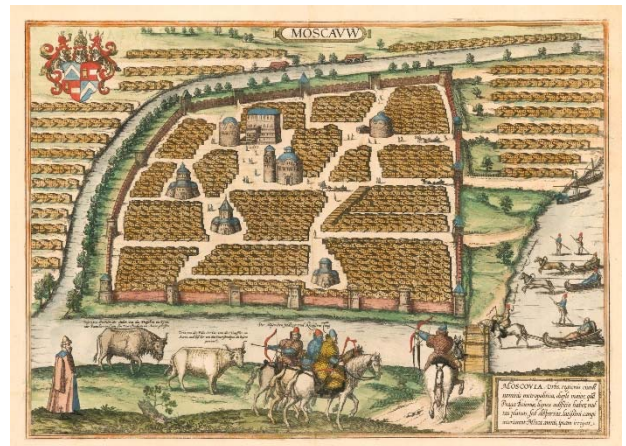
Moscauw. *Cologne, c.1575, Latin text edition. Original colour. 355 x 490mm.*

£2,200

A fine example of this 'map-view' of Moscow, published in the second volume of the 'Civitates Orbis Terrarum', the first systematic atlas of town plans. The major buildings are shown in profile, with no consideration for perspective. On the frozen river Mosca are skaters and horse-drawn sledges and in the foreground are soldiers on horseback.

This is the first of the two plans of Moscow done by Braun and Hogenberg. A second appeared in the last volume, published in 1618, necessitated by Ladislav of Poland, who rampaged through the city in 1611. *KOEMAN: B&H 2.*

S/N 18191



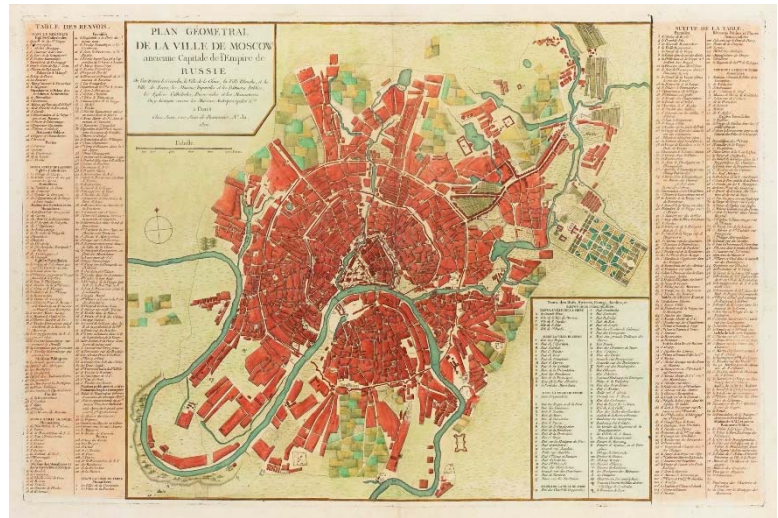
Plan of Moscow at the beginning of the 19th century

47 **JEAN, Pierre.**

Plan Géométral de la Ville de Moscow
ancienne Capitale de l'Empire de Russie
Ou l'on trouve le Cremelin...
*Paris, Pierre Jean, 1801. Coloured. 480
x 725mm.*

£1,600

Detailed town plan of Moscow with
extensive keys, published just over a
decade before the city was destroyed
during Napoleon's occupation.
S/N 11733



A rare prospect of Munich

48 **STADEMANN, Ferdinand.**

München von der Ostseite mit einigen
seiner öffentlichen Gebäude und
besuchtesten Umgebungen et.,
aufgenommen lithographirt und Seiner
Majestät dem Könige Maximilian Joseph
von Baiern.
*Munich, c.1825. Lithograph. Sheet 430 x
595mm.*

Narrow margin at bottom.

£1,200

A rare prospect of Munich from
Haidhauser Höhe on the east bank of the
Isar, surrounded by 30 vignettes of local
sights.
S/N 21209



A 19th century prospect of Naples with Vesuvius

49 **SCHMID.**

Naples.
*Paris: Lemercier, c.1840. Lithograph with
hand colour. Sheet 435 x 620mm.*
Ink marks at edges.

£1,250

A beautiful view looking east across the
Bay of Naples, with Vesuvius erupting in
the distance and sailing boats in the
harbour. A very fine example.
S/N 21224



An 18th century two-sheet prospect of Padova



50 **WERNER, Friedrich Bernhard.**

Padua.

Augsburg: George Balthasar Probst, c.1750. Coloured. Two sheets conjoined, total 300 x 1000mm.

£2,900

A spectacular view of early 18th century Padua, with a forty point key in Italian and German. At the time the city was part of the Republic of Venice.

S/N 18449

Early plan of Palermo with fine original colour

51 **BRAUN, Georg & HOGENBERG, Frans.**

Palermo.

Cologne, 1588-, German text edition. Fine original colour. 330 x 500mm.

£950

A 'map-view' of Palermo, with the major buildings shown in profile, and an extensive key in Italian underneath, published in the 'Civitates Orbis Terrarum', the first atlas of printed town plans. It is a faithful copy of the plan by Prester Horatio Maiorc, engraved by Claudio Duchetti in Rome, 1580:

even the compass rose cardinals have the Italian abbreviations. *KOEMAN: B&H 4; see NOVACCO: Cartografia Rara, map 95 for the original.*

S/N 13597



An early Italian town plan of Paris

52 **FLORIMI, Matteo.**

La Nobilissima et Grande Citta di Parigi.

Siena, c.1600. 410 x 505mm.

A good dark impression other than the very bottom edge.

£3,250

An uncommon bird's-eye plan of Paris derived from the Lafreri school of map makers, orientated with north to the bottom right, with the title on a banner top left and a cherub carrying the Royal arms and the crest of the city of Paris top right. Bottom left is an inset map of France and bottom right is an extensive key and a brief history of the city.

S/N 18301



Prospect of Rimini after Hoefnagel

53 **BLAEU, Johannes.**

Ariminum vulgo Rimini, Ville de l'Etat de l'Eglise, dans la Romagne.
Amsterdam: Pierre Mortier, c.1704. 405 x 540mm.

£650

A prospect of Rimini from the Gulf of Venice, published in Mortier's edition of Blaeu's 'Townbooks of Italy'. It is based on the view drawn by Joris Hoefnagel for Braun & Hogenburg.
S/N 13645



16th century plan of Rome

54 **BRAUN, Georg & HOGENBERG, Frans.**

Roma.
Cologne, 1572-, Latin text edition. Old colour. 335 x 490mm.

£1,300

Early 'map-view' of Rome, published in the 'Civitates Orbis Terrarum', with the major buildings shown in profile, with little consideration for perspective. Under the map is an extensive key and two figures in contemporary dress. *KOEMAN: B&H 1.*
S/N 18142



A scarce print of the Carnival Games at Testaccio in the 16th century

55 **Monogrammist ITF.**

La Festa di Testaccio fatta in Roma.
Rome: Hendrik van Schoel, c.1607. 340 x 455mm, with wide margins.
Original publication lines erased.

£2,000

A record of the bizarre carnival games held on the Mount Testaccio in Rome, probably the exceptional one of 1545. In a central arena knights are slaughtering bulls, while carts are rolled down the hill to the right to add to the confusion. In each cart is a pig, which were prizes for the first man to catch them.



The plate was cut by an engraver known only by his initials, I.T.F. (active in Rome c. 1550), and first published by Vincenzo Luchino in 1558. In 1602 it was republished by Giovanni Orlandi with his imprint lower right. This example, published only a few years later, has both earlier imprints erased. *See the Metropolitan Museum of Art 41.72(3.71) for the first state.*
S/N 18875

De Fer's scarce large-format plan of Rome

56 FER, Nicolas de.

Roma. Plan Nouveau de la ville de Rome.
Paris: Jean-François Bénard, 1713. 555 x 750mm.
Minor restoration to folds.

£1,600

A detailed plan of contemporary Rome, with a massive 482-point key and nine insets of buildings. The 'A.C.' bottom left of the map suggests the engraver was A. Cocquart, who engraved a number of maps for de Fer. The publisher was de Fer's son-in-law, who took over the business together with another son-in-law, Guillaume Danet. De Fer died in 1720, so the date on this map suggests he had already taken a back seat in the business.

We have only been able to trace one example of this plan on the market in thirty years, also with Bénard's imprint, as all museum examples.

S/N 15167



A 17th century town plan of Rotterdam

57 JANSSON, Jan.

Rotterdam.
Amsterdam, Frederick de Wit. c.1698. 400 x 510mm.
£1,000

Detailed bird's-eye view of Rotterdam, although not attempting a correct perspective, with a 48-point key. Originally published by Jansson, this example comes from de Wit's Townbook of the Netherlands, in which he used plans from the defunct Blaeu & Jansson firms in addition to his own. *KOEMAN: Wit 26 & 27.*
S/N 11767



A rare large format plan and prospect of San Remo

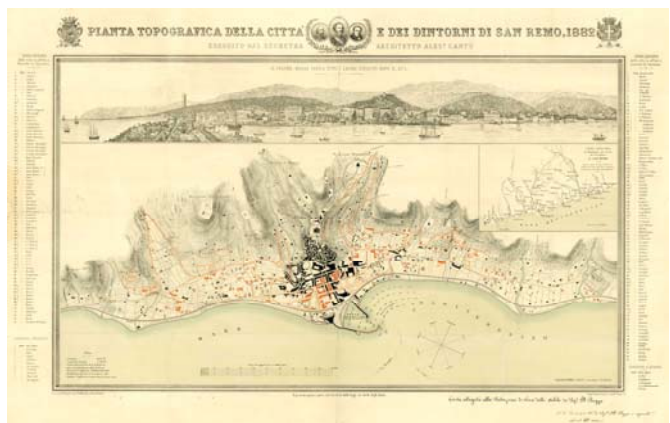
58 CANTU, Alessandro.

Pianta Topografica della Città e dei Dintorni di San Remo, 1882, Eseguito dal Geometra Architetto Ales.o Cantù.
Paris: Lemercier, 1882. Original Colour. 665 x 1035mm.

Folds with minor repairs, ink mss. Lower right.
£1,650

A very scarce town plan of San Remo in Liguria, with a prospect of the city from the sea above, an inset plan of the environs and extensive keys down the sides detailing the villas available for rent. In the title are medallion portraits of King Victor Emmanuel II, Giuseppe Garibaldi and Camillo Benso (the first Prime Minister of Italy). Manuscript reading: "Map attached to the valuation of the Bogge brother's building "

S/N 18376



Complete set of ten views of St Petersburg by Lespinasse



59 **LESPINASSE, Louis Nicolas de.**

[St Petersburg.]

Paris & Versailles: Printed by Clousier for Blaizot, Froulle and Maradan, 1783-94. Ten engraved plates, largest 255 x 670mm.

£5,750

Ten views of the imperial city engraved after Louis Nicolas de Lespinasse, published in Nicolas-Gabriel le Clerc's 'Histoire physique, morale, civile et politique de la Russie moderne'.

Lespinasse (1734-1808) based these view on the engravings by Mikhail Ivanovich Makhaev (1719-70), who helped John Truscott with his monumental nine-sheet map of St Petersburg of 1753.

S/N 19702



A plan of Stockholm, one of William Hogarth's earliest etchings

60 **HOGARTH, William.**

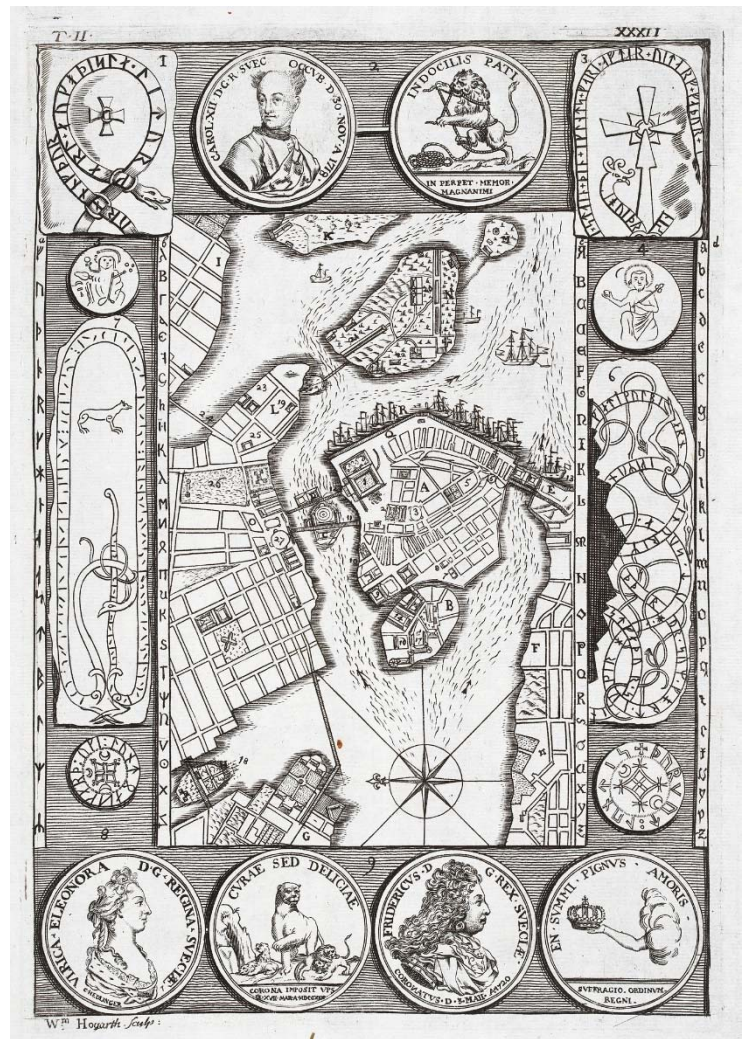
[Stockholm.]

London: Aubry De La Motraye, 1723-4. 175 x 295mm.

£600

A plan of Stockholm with borders featuring ancient artifacts, a medallion commemorating the funeral of Karl XII and coins with the heads of Ulrika Eleonora and her consort Frederick of Hesse.

The famous satirical painter William Hogarth etched this plate for Aubry de la Motraye's 'Travels through Europe, Asia, and into Part of Africa'. At the time he was a jobbing engraver, although he had already engraved one satire: his 'Emblematical Print on the South Sea Scheme' was finished in 1721 but not widely disseminated until 1724. Earnings from engraving book illustrations such as this enabled him to fund his more personal work. *PAULSON: Hogarth's Graphic Works, 38.*
S/N 20653



Rare early 19th century plan of Trieste

61 **KLAUSBERGER, Fernando.**

Pianta della Citta' e Porto Franco di Trieste.
Trieste: Ignazio Heymann, 1806. Original colour. 590 x 920mm.

£900

A large plan of Trieste, orientated with north to the bottom left, published by Heymann, the Head Postmaster of the city. The buildings are numbered, probably a postal system.
S/N 11979



A two-sheet prospect of Turin



62 WERNER, Friedrich Bernhard.

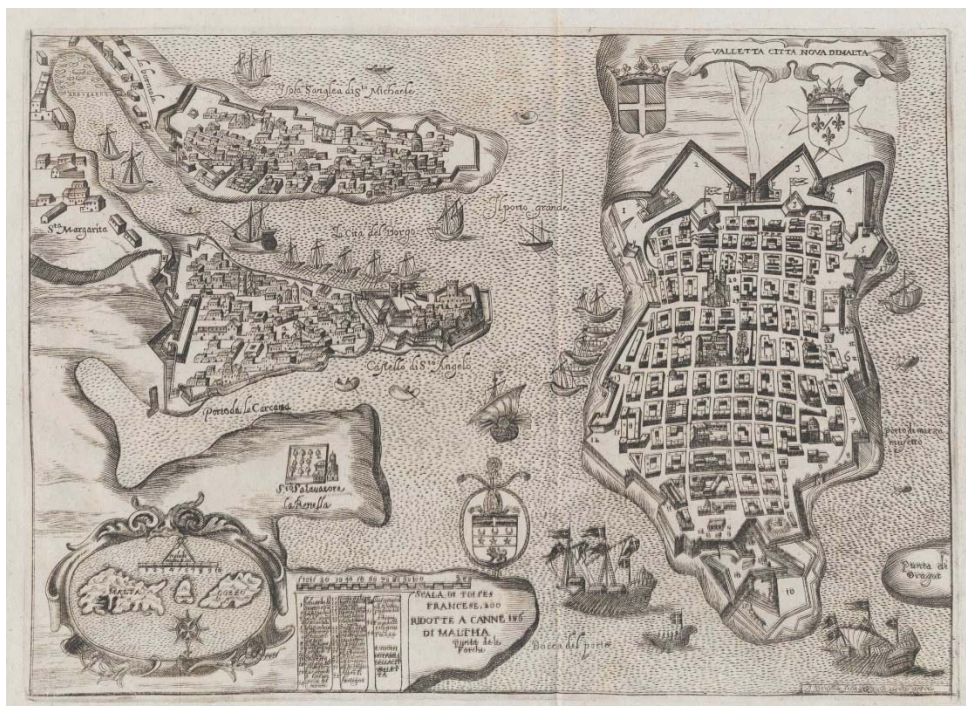
Torino, Turin.

Augsburg: George Balthasar Probst, c.1750. Coloured. Two sheets conjoined, total 390 x 1050mm.

£3,500

A spectacular view of early 18th century Turin, with a forty point key in Italian and German.
S/N 18447

The Knights Hospitallers in Valletta



63 NABERAT, Anne de.

Valletta citta Nova di Malta.

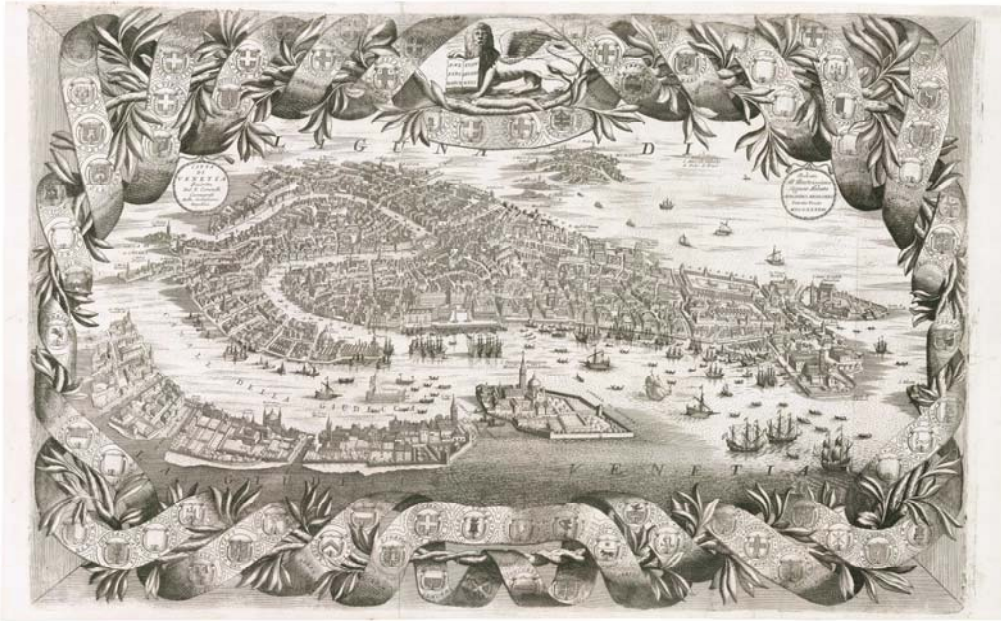
Paris: Jean Baudoin, 1629. 195 x 270mm.

£1,000

A scarce plan of Valletta, drawn by Douillier after Villamena and engraved by H. Raignauld for Anne de Nabarat's French translation of Giacomo Bosio's 'History of the Sacred Religion and Illustrious Militia of St John of Jerusalem'.

S/N 20122

A superb 17th century plan of Venice



64 **CORONELLI, Vincenzo Maria.**

Citta di Venetia.

Venice, c.1693. Two sheets conjoined, total 490 x 770mm.

Remargined at top, as usual with this large format plate.

£6,000

A magnificent, large-scale bird's-eye view of Venice, surrounded by armorials of the Venetian nobility on a garland, the Venetian lion top centre. This is an example of the first state (of three), still with the date of 1693 in the dedication roundel.

This is a scarce map: it did not appear in all of Coronelli's atlases and the examples that did were often damaged because of the large height and width. *MORETTO: 114, first state of three, 'considered one of the most beautiful and appreciated Venetian maps'.*

S/N 17736

Spectacular mid-18th century prospect of Venice



65 **WERNER, Friedrich Bernhard.**

Venetia.

Augsburg, Johann Friedrich Probst, c.1750. Two sheets conjoined, total 375 x 1030mm.

£5,500

A scarce prospect of Venice, drawn by Friedrich Bernhard Werner (1690-1776), who visited the city in 1730. This is a state unrecorded by Moretto, with the 86-point keys in Italian and Latin augmented by a version in German. *MORETTO: 153.*

S/N 16848

Panorama of Vienna under siege by the Ottomans



66 SUTTINGER, Daniel.

Wien in Oesterreich 1683.

Vienna? c.1683. Two sheets conjoined, total 245 x 680mm.

£700

A scarce prospect of Vienna, drawn by Daniel Suttinger on the eve of the Siege of Vienna by the Ottomans in 1683, showing the glacis, the land in front of the defensive walls cleared of buildings. The siege began in July and the city held out until relief troops under the King of Poland, Jan III Sobieski, arrived and fought the Battle of Vienna on 11-12th September.

Suttinger (1640-90?) was a military engineer from Saxony had lived in the city since 1670 advising on the defences and who participated at the defence: he also published plans of the Siege, important for its depiction of the Turkish trench tactics, and the Battle of Vienna.

S/N 13748

17th century plan of Zurich

67 MERIAN, Matthaus.

Tigurum. Zürich.

Frankfurt, c.1638. Coloured. 270 x 360mm.

£425

An early plan of Zurich, presented as a bird's-eye view, with a twenty-seven point key inside a hanging banner lower right. The coat of arms of the city, surrounded by those of its most prominent families, are in a roundel top right.

S/N 20701



THE AMERICAS

A 19th century view of the harbour of Boston frozen over

68 Anonymous.

The Cunard Royal Mail Steamship Britannia (John Hewitt, Commander). As she appeared leaving her dock at East Boston February 3d. 1844 bound from Boston to Liverpool.
Boston: Cunard Steamship Company, 1876. Tinted lithograph finished with hand colour. Sheet 550 x 710mm.

£1,500

The second edition of this uncommon view of Boston harbour icebound, first published in 1844, showing the people of the city standing on the ice watching the 'Britannia' escaping.



In January 1844 a severe cold snap caused Boston Harbour to freeze over, a rare occurrence. According to the title the local merchants paid for a canal to be cut through ice seven miles long, allowing this paddle steamer to leave. Although the print was published to celebrate the achievement, it backfired as it showed the harbour could be put out of action, unlike New York.

S/N 19265

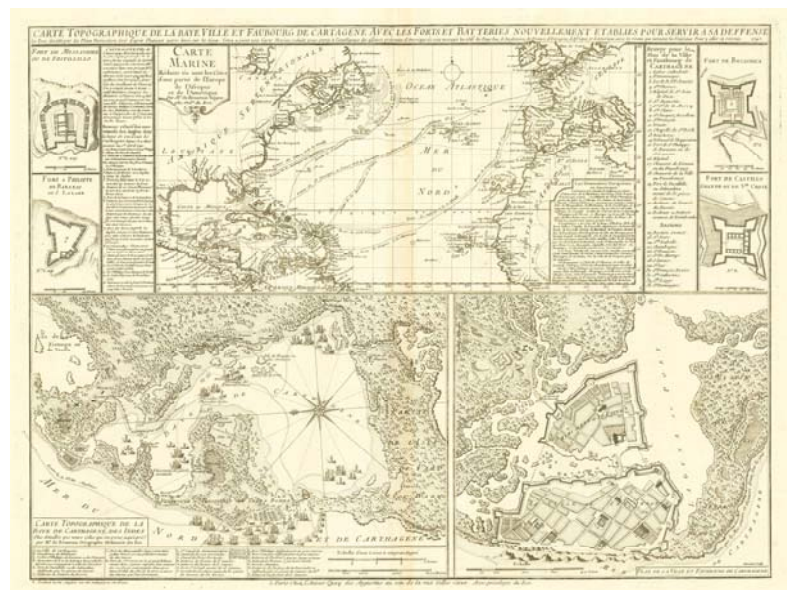
Contemporary separate-issue plan of the Battle of Cartagena de Indias

69 BEAURAIN, Jean de.

Carte Topographique de la Baye Ville et Faubourg de Cartagene Avec les Forts et Batteries Nouvellement Etabli pur servir a sa defense.
Paris, 1741. 445 x 600mm.

£1,800

Three maps relating to the British attack on Cartagena in April 1741, under Vice-Admiral Edward Vernon: the sea routes from England to the Americas; a plan of Cartagena Bay; and a plan of Cartagena itself. Four insets give details of the surrounding forts.



Launched as part of the War of Jenkins' Ear (1739-48), the attack on Catagena

was an attempt to dislodge the Spanish from their American possessions. The large British force was expecting an easy victory: with the fleet in place and some of the Spanish outposts overcome, Vernon sent Captain William Laws back to London with reports of his victory. Medals were struck showing Vernon taking the surrender of Spanish admiral Blas de Lezo, but soon afterwards horrifying news came from America. Vernon had failed to capture the city and had withdrawn to Jamaica, defeated by disease, particularly yellow fever.

George II was appalled and ordered Robert Walpole to prohibit news of the disaster from being published. Despite this and the withdrawal of the celebratory medals from circulation, the government fell. The annotation at the bottom left refers to the map as "The place where the English were beaten on 20 April, 1741."

S/N 19578

An early bird's-eye view of Havana



70 **BACHMANN, John**

Vue Générale de la Havane a Vol d'Oiseau. Dess d'après nat. par Bachmann, Lith. par Asselineau.
Paris: Wild, c.1850. Tinted lithograph finished with hand colour. Sheet 530 x 720mm.
Some restoration.

£3,250

A spectacular elevated prospect of Havana from the harbour.

John Bachmann (1814-96) was born in Switzerland and worked as a lithographer in Switzerland and Paris before emigrating to America c.1847. He produced the first major series of bird's-eye views of American cities, including New York, Philadelphia, New Orleans and Boston as well as Havana.

S/N 19264

A plan of an Iroquoian fortified village on the site of Montreal

71 **CARAMUEL Y LOBKOWITZ, Juan.**

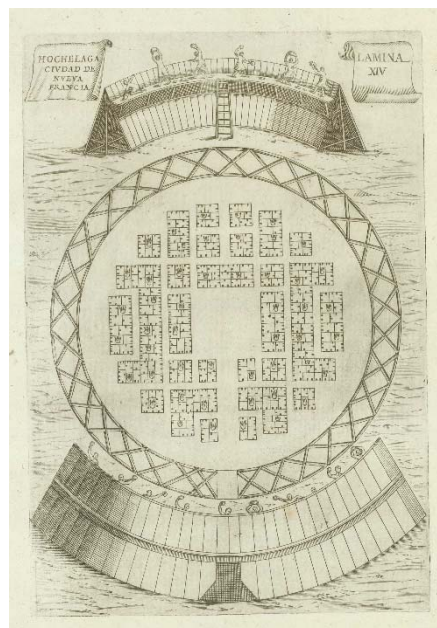
Hochelaga Ciudad de Nueva Francia. Lamina XIV.
Vigevano: C. Corrado, 1678-9. 265 x 180mm.

£1,600

An uncommon adaptation of Ramusio's plan of the village of Hochelaga, in present-day Montreal, published in 1556 to illustrate Jacques Cartier's expedition to Canada in 1535, the first printed depiction of a North American settlement. Above the plan is a cross-section of the defensive walls, demonstrating how they were defended.

This version comes from 'Arquitectura civil recta y obliqua' (Straight and Oblique Civil Architecture), a treatise on architecture by Juan Caramuel y Lobkowitz (1606-82) a Spanish philosopher.

S/N 21188



A rare prospect of Lawrence, Massachusetts

72 HOFFMAN, Edward.

View of the City of Lawrence Mass. Dedicated to Samuel Lawrence.

Boston: A.J. Wandra, c.1854. Tinted lithograph. Sheet 680 x 975mm.

Repair to bottom right margin.

£1,000

A large prospect of Lawrence, an industrial settlement founded by a consortium intending to use the waters of the Merrimack River to power mills. Named after one of the founding industrialists, Abbott Lawrence (1792-1855), this view seems to have been published at the time of Lawrence's incorporation as a city in 1853.

Although built with philanthropic ideals (the text counts 14 churches and 14 schools), Lawrence was still hardly a worker's paradise: in 1860, only about five years after being named in this print, the Pemberton Mill collapsed, killing 145 of its 800 workers, with 166 injured.

S/N 19185



Early plans of Mexico City and Cusco

73 BRAUN, Georg & HOGENBERG, Frans.

Mexico, Regia et Celebris Hispaniae Novae Civitas; Cusco, Regni Peru in Novo Orbe Caput.

Cologne, 1572-, French text. Coloured. 270 x 475mm.

Evidence of a crack in the printing plate, as usual with this map.

£1,500

Two early 'map-views' on one sheet, showing Mexico City and Cusco, the capital cities of the Aztecs and Incas, with the major buildings shown in profile with little consideration for perspective.

In the foreground of each are illustrations of Aztec and Inca figures. This plate was published in the 'Civitates Orbis Terrarum', the first systematic series of printed town plans, a monumental six-volume work published 1572-1618. These were the only two American cities depicted.

KOEMAN: B&H 1.

S/N 20286



An early view of New York

74 SCHENK, Pieter.

Nieu Amsterdam, een stedeken in Noord Amerikaes Nieu Hollant, op het eilant Manhattan: Namaels Nieu Jork Genaemt, to en het geraekte in't gebied der Engleschen.

Amsterdam, 1702. Old colour. 225 x 275mm.

£2,000

A Dutch view of New York, based on the "Restitutio" view of 1673, when the Dutch briefly reclaimed the city. By the time this view was printed, in Schenk's "Hecatompolis" (Book of Town Views), New York was firmly back in British hands, but Schenk has added a large ship with a Dutch standard to reinforce their aspirations to regain control.

S/N 17630



A town plan of New York from the mid-19th century

75 **TALLIS, John.**

New York.

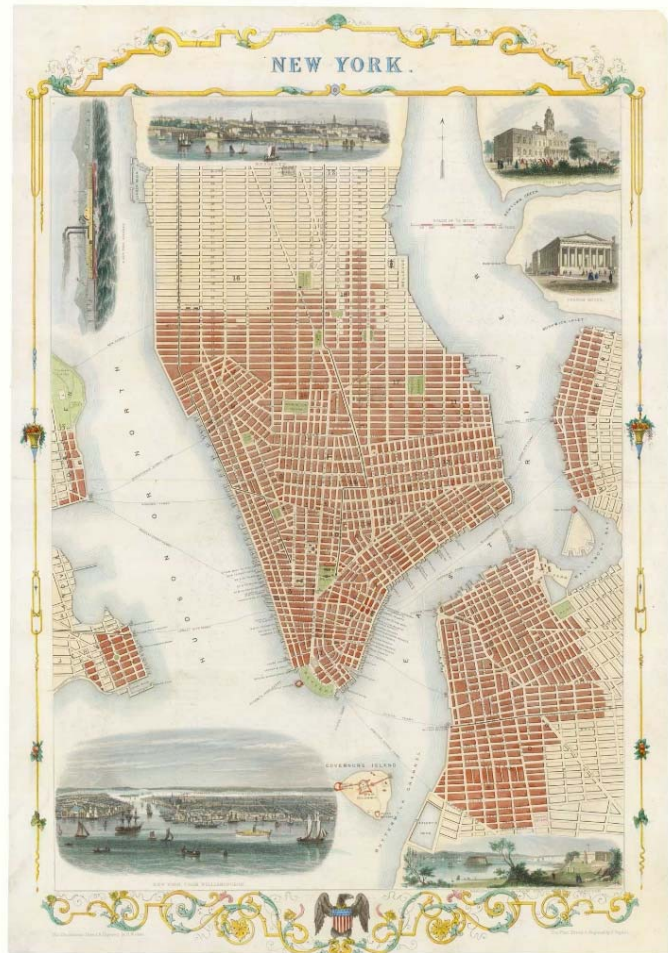
London, John Tallis & Co., c.1851. Coloured.

Steel engraving, printed area 530 x 360mm.

£1,200

A detailed town plan of New York City, showing the city developed according to the Commissioner's Plan of 1811, but the building work ending around Madison Square. The planned layout continues to 41st Street.

The map was published in the town plan supplement of the 'Illustrated Atlas', with six vignettes include a view of the city from Williamsburg and a New York paddle steamer. *GOSS: Mapping of North America 81.*
S/N 18940



A scarce bird's-eye view of Philadelphia

76 **SERZ, John.**

Philadelphia and Environs /
und umgegend.

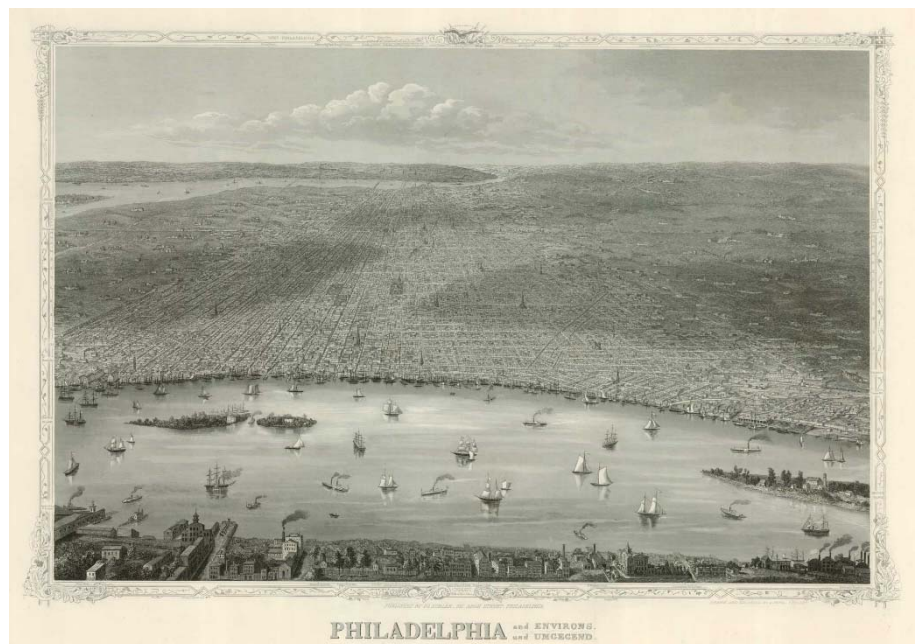
Philadelphia: Ignatius

Kohler, c.1880. Steel

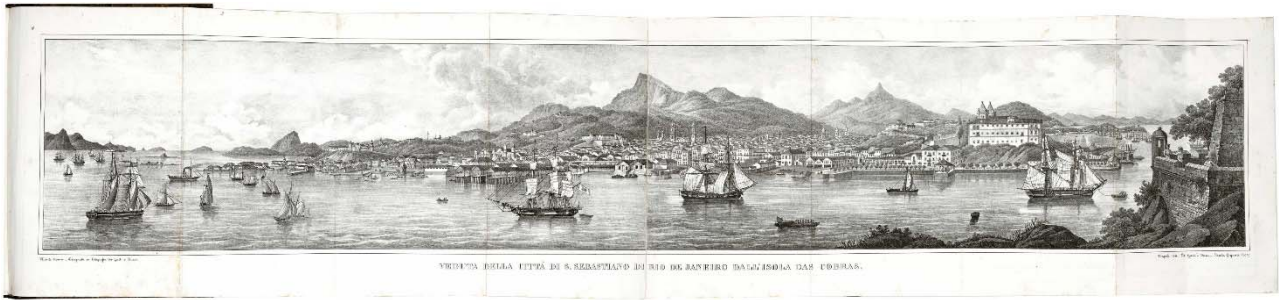
engraving, Printed area 405 x
555mm.

£1,500

A late-19th century aerial view of Philadelphia, drawn and engraved by John Serz (c.1810-78), a German-born artist who came to New York in 1849 and moved to Philadelphia in 1851. The elaborate border contains a few names of landmarks. S/N 19184



An account of an Italian voyage to Brazil with a fine prospect of Rio de Janeiro



77 **RODRIGUEZ, Eugenio.**

Descrizione del Viaggio a Rio de Janeiro della Flotta di Napoli di Eugenio Rodriguez Ufficiale de Marina. Naples: Caro Batelli e Comp., 1844. Small 4to, modern half calf gilt with marbled boards and endpapers; half-title, lithographic frontispiece portrait, title with vignette; pp. 106, folding lithographic prospect and map.

£3,950

A rare publication, an account of a voyage to Brazil in 1843 to deliver Princess Tereza Cristina of the Kingdom of the Two Sicilies to her husband Dom Pedro II. The pair had yet to meet: they had wed by proxy, with the bride still in Naples.

Written by Eugenio Rodriguez, a Sicilian naval officer, the text describes the area as a tourist but also includes a socio-economic commentary. The detailed view, 'Veduta della citta di São Sebastiano di Rio de Janeiro dall'Isola das Cobras', was lithographed by Frederico Gatti and Gaetano Dura after sketches by Baron Karl Robert von Planitz; the chart of the bay was drawn by Rodriguez from English sources.

S/N 19347

A pamphlet with a large bird's-eye view of Washington D.C.

78 **OLSEN, William.**

Washington: The City that No Patriotic American Can Visit Without a Batter Realization of the Value of His Citizenship. [with] Washington: The Beautiful Capital of the Nation. Baltimore and Ohio: America's First Railroad; Washington's First Railroad. Washington, 1923. Pamphlet, 8vo, printed wrappers, pp. 48, half tone illustrations, with wood engraved view, sheet 550 x 800mm, loose. Binding folds of view flattened.

£1,000



A tourist's guidebook to Washington, with photographic images of the important sights, with an incredibly detailed folding bird's-eye view of the city. Taken from above the Library of Congress, with the Capitol and the offices of the Senate and House of Representatives in the foreground, it looks up a little east of north, towards Chevy Chase, with the Lincoln Memorial and the Arlington Cemetery top left and Howard University top right. The important buildings, like the White House, Treasury and The Washington Times are named and an extensive key allowing them to be located is underneath. On the reverse is a plan of the B&O lines from New York via Washington to Chicago and St Louis. The text box bottom right notes that, despite being a 'bird's-eye view', William Olsen sketched it from the ground, taking two years. The text describes the view as "the most remarkable map picture that has ever been made" and Olsen as "the greatest Bird's-Eye View artist in the country". The guidebook was published as advertising for the Baltimore and Ohio Road, with eight pages of description of their services. The view was originally published in a larger format in 1921 and adapted for this publication.

S/N 20762

ASIA

Scarce sea chart of Bombay

79 APRÈS DE MANNEVILLETTE, Jean Baptiste d'.

Plan du Port de Bombay situé par 19 deg. de Lattit. Nord
et par 70 deg. 41 min de Longit du Méridien de Paris.

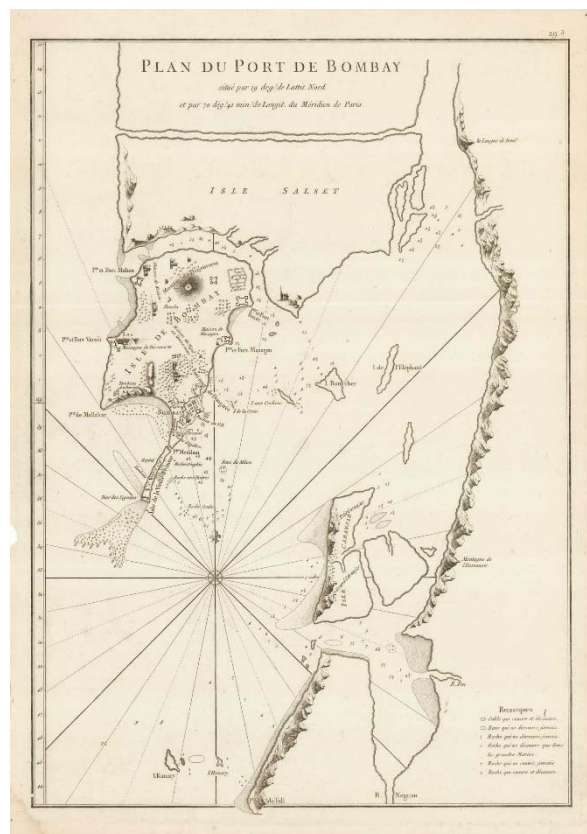
Paris, c.1775. 510 x 355mm.

A little damage to left margin.

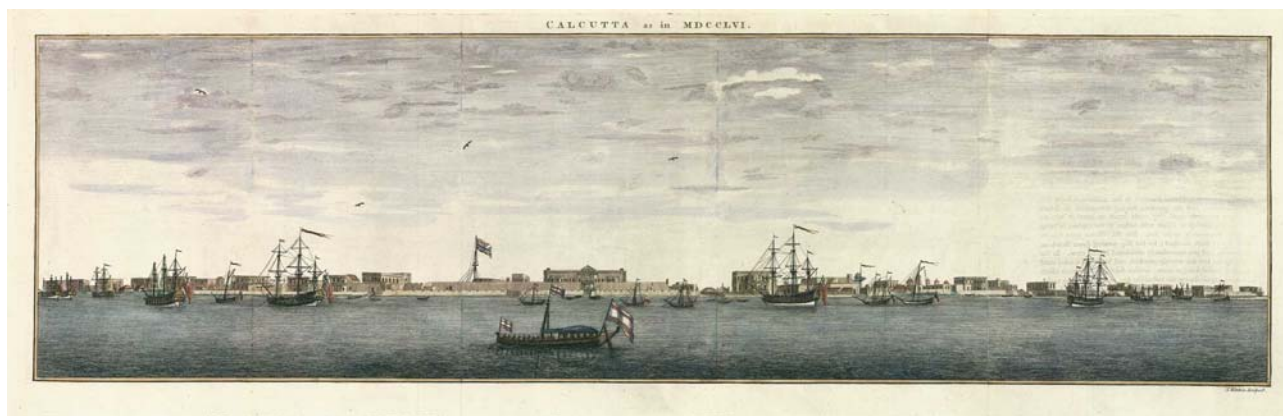
£750

A sea chart of the harbour of Mumbai, first published in
the 1775 edition of the 'Neptune Oriental'.

S/N 19733



A view of Kolkata in the mid-18th century



80 KITCHIN, Thomas.

Calcutta as in MDCCLVI.

London, 1803. Coloured. 230 x 730mm.

Folded as issued.

£350

A view of Kolkata dated 1756, with East India Company ships in the harbour, with the Union flag raised
above Fort William.

At the outbreak of the Seven Years' War in 1756, the lack of respect shown by the East India Company to the
Nawab of Bengal caused him to seize Fort William. The survivors of the garrison were thrown into the fort's
prison, the infamous 'Black Hole of Calcutta'.

S/N 17703

An important 16th century plan of Constantinople

81 **BRAUN, Georg & HOGENBERG, Frans.**

Byzantium, nunc Constantinopolis.
Cologne, c.1574. Coloured. 330 x 485mm.
Small hole in top margin expertly repaired.
£2,400

An early bird's-eye plan of Istanbul, published in the first volume of the *Civitates Orbis Terrarum*, the first series of printed town plans. Originally published in 1572, this example comes from the second state, with the last roundel in the series of portraits of the Turkish sultans filled by Murad III (1574-95).
S/N 19552



A scarce 17th century prospect of Constantinople

82 **MONCORNET, Balthazar.**

Constantinople.
Paris: Moncornet, c.1660. 340 x 510mm.
£1,650

A superbly-detailed prospect of Constantinople from Galata, based on the same 1635 view used by Merian. It depicts both sides of the Golden Horn in great detail, with the important buildings identified by a 29-point key below.
S/N 18218



A map-view of Goa in the 16th century

83 **LINSCHOTEN, Jan Huygen van.**

Goa Indiae Orientalis Metropolis.
Leiden: Pieter van der Aa, c.1720. Coloured. 330 x 460mm.
Binding folds flattened with minor repairs on verso.
£450

A plan of Goa Velha presented as a bird's-eye view, a reduction of the map compiled by Linschoten during his six years residence in the Portuguese colony (1583-9), working for the Archbishop of Goa.
S/N 21220



A locally-printed plan of French colonial Hanoi

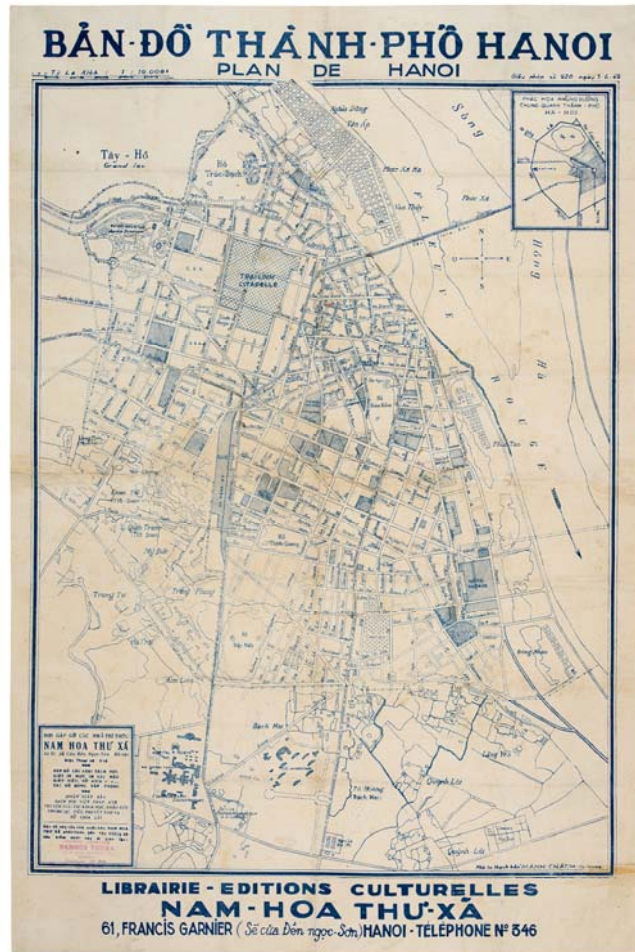
84 **LIBRAIRIE-EDITIONS CULTURELLES.**

Bản đồ Thành-phố Hanoi. Plan de Hanoi.
 Hanoi, c.1950. Lithographic map, printed in blue.
 Sheet 750 x 495mm.
 Minor restoration, laid on canvas. Some mss.
 annotations.

£1,350

A sketch map of Hanoi, lettered in a mix of Vietnamese characters and the French names used before Ho Chi Minh established the Democratic Republic of Vietnam in 1954. Examples include the publisher's address of '61, Francis Garnier', a road named after the French officer who captured Hanoi in 1873.

Among the pencil annotations are two crosses on the Pont Doumer (Long Biên Bridge), perhaps marking a target or where the bridge has been already damaged in fighting.
 S/N 20726



A locally-published plan of Victoria, Hong Kong



85 **Anonymous.**

Plan of the City of Victoria, Hong Kong. 1874. Reduced from the Government Plan, & Published for "The Chronicle & Directory for China, Japan, The Philippines, &c."
 Hong Kong: Daily Press Office, 1874. Lithograph with hand colour. Sheet 280 x 890mm.
 Binding folds flattened.

£2,000

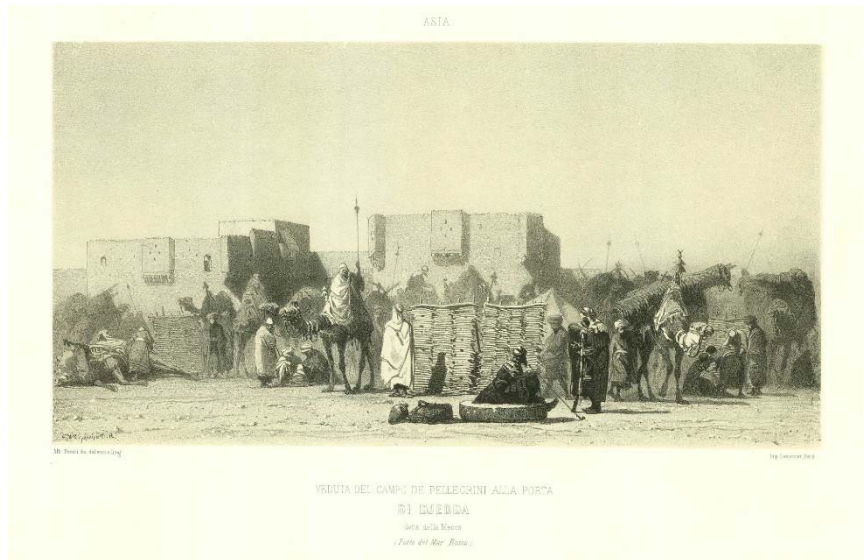
A scarce plan of Victoria on a scale of 160 feet to an inch, showing from Kennedy Town east to Causeway Bay. The 'Chronicle' was an annual guide for trading in the Far East.
 S/N 18678

One of the earliest views of Jeddah by a professional painter

86 PASINI, Alberto.
 Veduta del Campo de Pellegrini
 alla Porta de Djedda detta della
 Mecca (Porto del Mar Rosso).
 Paris, 1859. Tinted lithograph on
 india paper, laid on card as
 issued, printed area 235 x
 340mm.
 Small repaired tear in wide
 margins.

£600

A view of Hajj pilgrims camped
 at the gates of Jeddah, en route to
 Mecca, drawn and lithographed
 by Alberto Pasini, one of the first
 professional artists to visit the
 area.



In 1855 Pasini (1828-99) joined the French diplomatic mission under Prosper Bourré to the court of Nasser al-Din Shah in Tehran, an attempt to counter Russian influence in Persia during the Crimean War. Pasini was invited to make a visual record to accompany the written account by Joseph-Arthur, Comte de Gobineau (1816-1882).

The mission left Marsailles for Alexandria, crossing Suez to join the East Indiaman Victoria bound for Bushire. They put in at Jeddah (where they met Kemal Pasha, Guardian of the Holy Shrines at Mecca and Medina), then Aden, and Muscat (where they had an audience with the Sultan, Syed Said), before crossing the Gulf. From Bushire they travelled north to Shiraz, Isfahan, and Tehran. Pasini stayed at the Shah's court, before returning to Paris in 1856. In 1859 Pasini published his pictorial record of the mission: an album of 12 prints, lithographed by himself from his drawings, 'Viaggio nell' Egitto, nella Persia et nell' Armenia, dodici vedute disegnate dal vero litografate da Alberto Pasini'.
 S/N 19584

Incunable prospect of Jerusalem

87 SCHEDEL, D. Hartmann.
 Destruccio Iherosolime.
 Nuremberg, Anton Koberger,
 1493, Latin edition. Coloured
 woodcut, image 260 x 540mm,
 set in a page of text.
 A few small repairs to the
 centrefold, as usual.

£1,250

An imaginary view of the
 Destruction of Jerusalem, with
 the Temple of Solomon on fire,
 from the famous 'Nuremberg
 Chronicle'. On verso are several
 more woodcut illustrations.
 LAOR: 1125, illus.
 S/N 16824



A detailed chart of Macao at the end of the 18th century

88 **BARROW, John.**

A Plan of the City and Harbour of Macao, A Colony of the Portuguese situated at the southern extremity of the Chinese Empire.

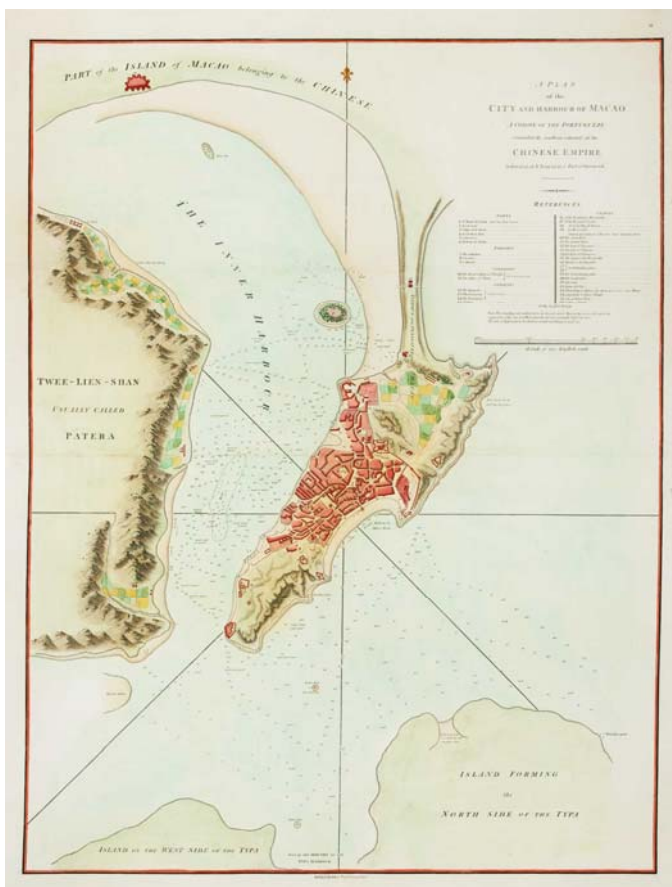
London, George Nicol, 1796. Coloured. 740 x 560mm.

£1,000

A large chart of Macao published in George Staunton's 'An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China', Britain's first official embassy to China. The town is shown in detail, with a 37-point key in English listing forts, parishes, colleges, convents, chapels and other buildings of interest including the Customs House and the English Factory.

Lord Macartney was the first British ambassador to China, arriving in 1793 and ordered to leave the same year. However in the short time the embassy was in the country much was learned about China, and the groundwork was laid for the founding of Hong Kong less than fifty years later.

S/N 15777



The capture of Madras by the French during the War of the Austrian Succession

89 **PARADIS, Louis.**

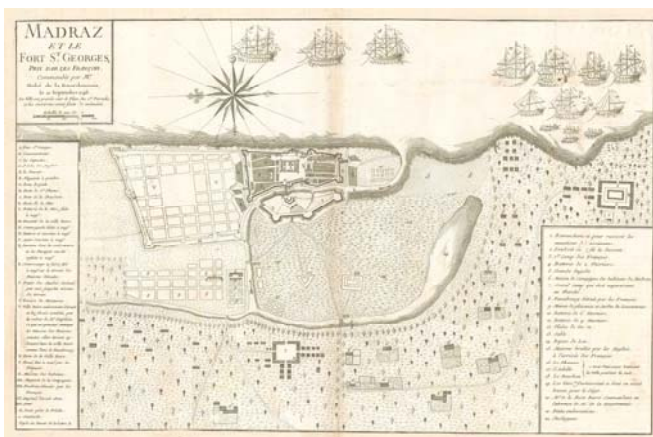
Madraz et le Fort St. Georges Pris par les François commandés par Mr. Mahé de la Bourdonnais Le 21 Septembre 1746.

Paris, c.1750. Sheet 370 x 570mm.

Trimmed to neatline, mounted in contemporary album paper, small scrape in title area.

£950

A French plan of Madras (Chennai) drawn after the French captured the English trading post during the War of the Austrian Succession (1740-48). The English forces surrendered in the face of a heavy bombardment from a French fleet. The French then held it until the Treaty of Aix-la-Chapelle swapped Madras for Louisbourg in Canada.



The plan of Madras was drawn by Captain Louis Paradis, an engineer with the occupying force. Because the French reneged on their promise to hand over Madras to the Nawab of the Carnatic, the Nawab sent 10,000 troops to insist the deal be fulfilled: Paradis commanded only 230 Europeans and 700 sepoys, yet easily routed the attackers.

The map was in 'Mémoire pour le sieur de La Bourdonnais, avec les pièces justificatives', in which Bertrand-François Mahé de La Bourdonnais, the commander of the French Fleet, had to justify the easy terms he gave the English garrison on their surrender.

S/N 19559

A scarce 19th century view of Mumbai

90 **SIMPSON, William.**

Street in Bombay,
London: Day & Son, 1867. Chromolithograph. Trimmed into image and laid on board, as issued. Image 490 x 340mm.
Board toned.

£1,200

A rare chromolithograph, plate 4 of William Simpson's 'India Ancient and Modern - A Series of Illustrations of the Country and People of India and Adjacent Territories'. It shows a bustling street, lined with buildings with the distinctive red-and-green carvings on the pillars. Locals stand in the streets, as a carriage carrying a European with top hat and walrus moustache is driven past. By the steps stands a Parsi priest, reading a book.

Simpson (1823-99), a Scottish born artist and war correspondent best known for his coverage of the Crimean War. His success there led to a commission from the publishers Day & Son visit India in the wake of the 1857 Mutiny, to be published using chromolithography (colour printing using multiple lithographic stones). Of the 250 watercolours Simpson provided only fifty images were published, as Day & Son went bankrupt that year, making these prints very scarce.
S/N 18877



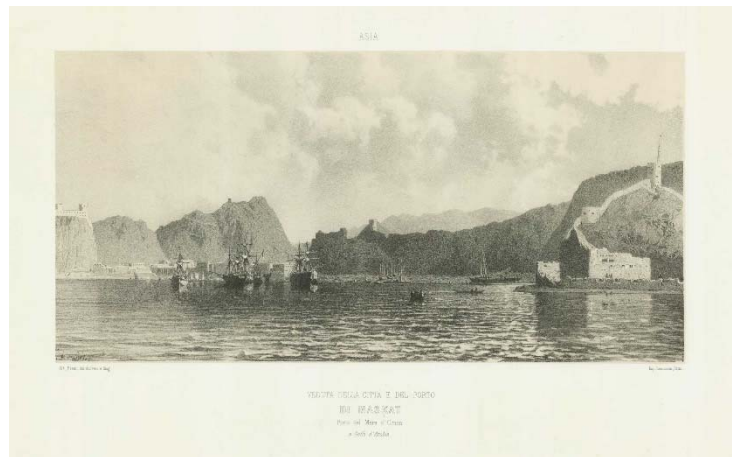
One of the earliest views of Muscat by a professional painter

91 **PASINI, Alberto.**

Veduta della Città e del Porto di Maskat
Porto del Mare d'Oman a Golfo d'Arabia.
Paris, 1859. Tinted lithograph on india paper, laid on card as issued, printed area 235 x 370mm.

Two small repaired tears in wide margins.
£650

A view of Muscat from the sea, an important early record of the Omani capital, drawn and lithographed by Alberto Pasini, one of the first professional artists to visit the area.



In 1855 Pasini (1828-99) joined the French diplomatic mission under Prosper Bourré to the court of Nasser al-Din Shah in Tehran, an attempt to counter Russian influence in Persia during the Crimean War. Pasini was invited to make a visual record to accompany the written account by Joseph-Arthur, Comte de Gobineau (1816-1882).

The mission left Marsailles for Alexandria, crossing Suez to join the East Indiaman Victoria bound for Bushire. They put in at Jeddah (where they met Kemal Pasha, Guardian of the Holy Shrines at Mecca and Medina), then Aden, and Muscat (where they had an audience with the Sultan, Syed Said), before crossing the Gulf. From Bushire they travelled north to Shiraz, Isfahan, and Tehran. Pasini stayed at the Shah's court, before returning to Paris in 1856. In 1859 Pasini published his pictorial record of the mission: an album of 12 prints, lithographed by himself from his drawings, 'Viaggio nell' Egitto, nella Persia et nell' Armenia, dodici vedute disegnate dal vero litografate da Alberto Pasini'.
S/N 19582

A plan of the city of Peking

92 FORSTER, C.J. Ludwig.

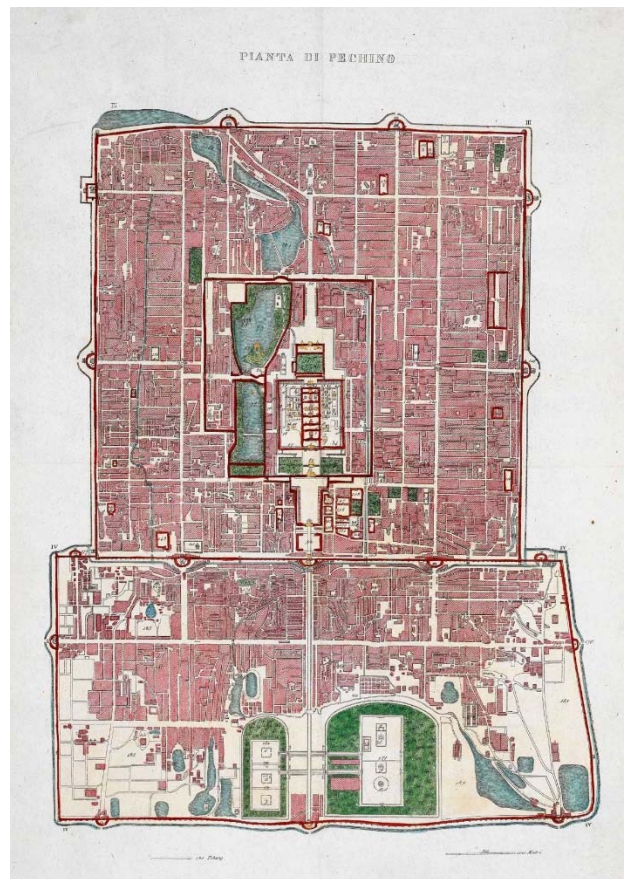
Pianta di Pechino.

Italian, c.1860. Coloured steel engraving. 415 x 265mm.

£725

A reduced version of Professor Ludwig Förster's detailed plan of Beijing published in 1859. It retains the numbers of the 185-point key, although the index is not present here.

S/N 20694



A detailed plan of Shanghai in the 1930s

93 FUSAZŌ SUGIE.

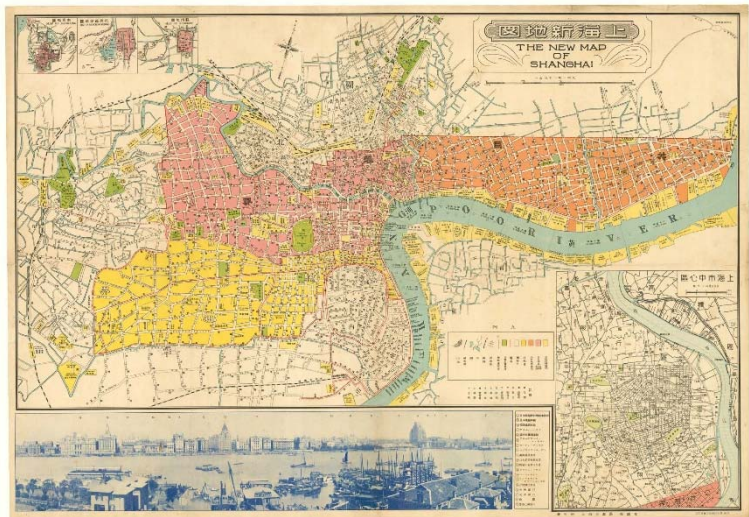
[Shanghai shinchizu] The New Map of Shanghai.

Shanghai: Fusazō Sugie, c.1937. Colour lithograph, sheet 535 x 770mm.

Laid on canvas.

£950

A plan of Shanghai, titled in Japanese and English, with a large photographic prospect of the Bund (the waterfront of the English Quarter), small inset plans of Nanjing, Hanzhou and Suzhou, and a larger inset of the Nationalist government's plan to relocate the financial centre to a planned development north east of the city.



The plan was published about the time of the Japanese invasion of Shanghai, during the Second Sino-Japanese War. Despite the occupation the three regions of the Shanghai International Settlement are marked: pink for the British Quarter and orange for the American (united as the 'Shanghai International Settlement' from 1863), and yellow for the French. After Pearl Harbour in 1941 the only concession allowed to continue was that of the Vichy French.

Fusazō Sugie (fl. c. 1910-50), was a Japanese who owned the Nihon-do Japanese Bookstore in Shanghai from the early 1930s.

S/N 19743

Scarce plan of Singapore in the 1950s

94 **FEDERATION OF MALAYA SURVEY DEPT.**

City of Singapore.
Malaya, c.1952. Lithograph, printed in red and black. Sheet 705 x 490mm.

Minor repairs to edges, some old ink mss.
 £1,400

A large map of Singapore, with a 43-point key of important buildings. It is overprinted with advertising for 'The Borneo Company Ltd', a company founded in 1856 by some associates of James Brooke, marking the company's location in Battery Road at the mouth of the Singapore River. The company advertises Rolex and Tudor watch sales and services, and Sheaffer 'Snorkel' pens. S/N 20437



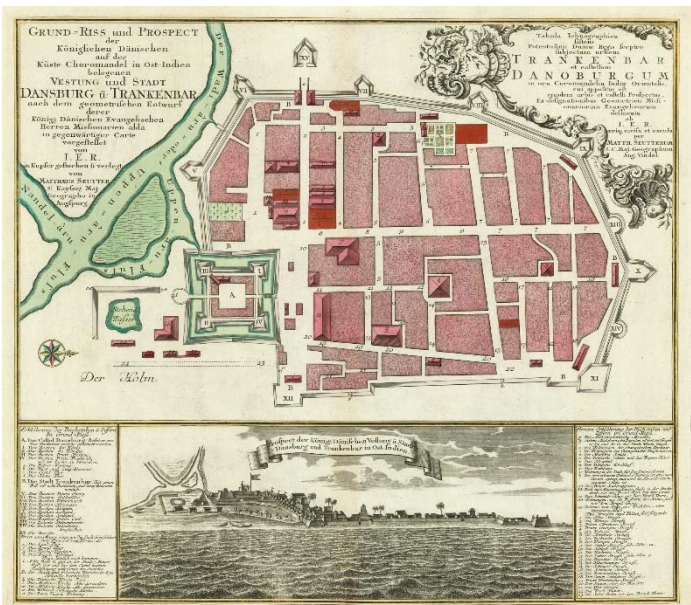
Plan and prospect of Tharangambadi, the Danish trading post

95 **SEUTTER, Matthäus.**

Grund-Riss und Prospect der Königlich Dänischen auf der Küste Choromandel in Ost-Indien belegenen Vestung und Stadt Dansburg ū: Trankenbar...
Augsburg, c.1745. Original colour. 510 x 575mm.

£770

An uncommon plan of Tharangambadi (in Tamil Nadu), purchased by the Danish East India company in 1620 as their attempt to enter the East India trade. The street layout is shown, as are the defensive walls and Fort Dansborg, the second-largest fortification ever built by the Danes. An extensive key names the important buildings and streets, including the 'New Jerusalem Church' built in 1718. According to the title the plan was drawn by a Danish Evangelical missionary.



In 1845 the fort was sold to the British, but they had better trading locations so the importance of Tharangambadi for the Europeans dwindled. S/N 20070

Africa

Prospect of Alexandria in the 16th century

96 BRAUN, Georg & HOGENBERG, Frans.

Alexandria.

Cologne, 1574-, French text edition. Coloured. 365 x 485mm.

£700

An early map-view of Alexandria, published in Braun & Hogenberg's 'Civitates Orbis Terrarum', the first series of printed town plans. Among the buildings shown in profile are the lighthouse at the entrance of the harbour, the fortified dock and Pompey's Pillar. *KOEMAN: B&H 2. S/N 20282*



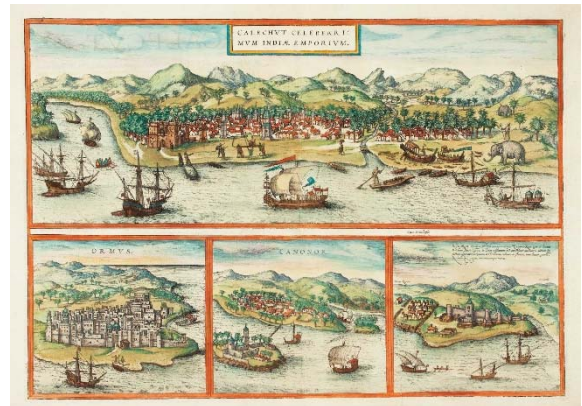
Early townplans of Elmina, Calechut, Cannanore, and Hormuz

97 BRAUN, Georg & HOGENBERG, Frans.

Calechut Celeberrimum Indiae Emporium; Ormus; Canonor; S.Georgii Oppidum Mina nuncupatum...
Cologne, 1572-, Latin text edition. Coloured. 335 x 475mm.

£600

Four views on one plate, showing some of the few non-European town plans published in Braun & Hogenberg's 'Civitates Orbis Terrarum', the first atlas of printed town plans. 'St. George Oppidum Mina' is Elmina, the famous slave fort on the Gold Coast of Ghana; Calicut and Cannanore are on the south-west coast of India; and Hormuz guards the entrance to the Persian Gulf.



S/N 16864

Scarce 16th century Venetian plan of the fort of Tunis

98 CAMOCIO, Giovanni Francesco.

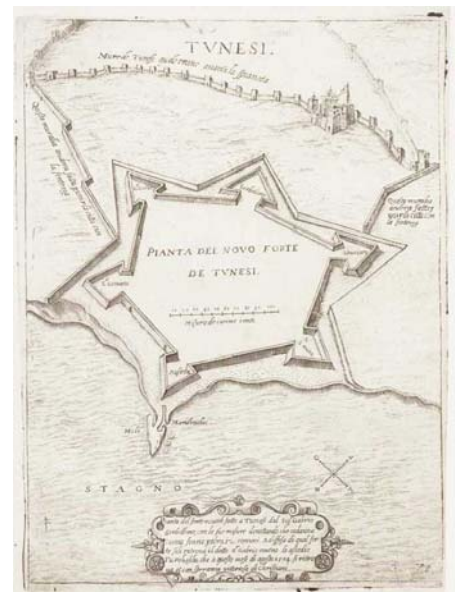
Tunesi. Pianta del novo forte de tunesi.

Venice: Ferrando and/or Donato Bertelli, c.1575. 225 x 170mm.

£320

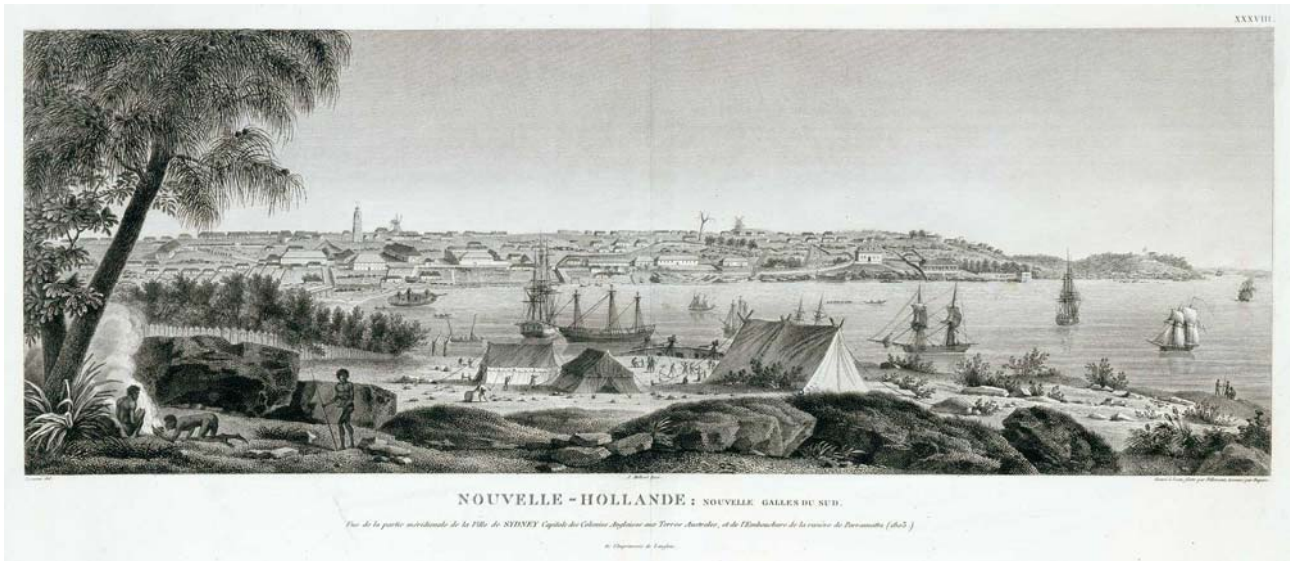
A plan of the new walls built at Tunis after Gabrio Serbelloni captured the city for the Spanish in 1573. Serbelloni (1509-80), an Italian Knight of Malta and cousin on Pope Pius IV, had fought at Lepanto and helped Jean de la Valette rebuild the fortifications of Malta after the Turkish siege of 1565. However these experiences did not help him at Tunis. In 1574 the Turks attacked, capturing both the city and Serbelloni, who was dragged by his beard to beg his captors for mercy, then taken to Constantinople for ransom. A year later he returned to military service, and took part in the Spanish capture of Maastricht in 1578. He died at home in Milan in 1578, aged seventy.

This plan was published in Camocio's 'Isole famose, porti fortezze e terre marittime sottoposte alla Ser.ma Sig.ria di Venezia', a description of the places claimed as subject to the Republic of Venice. A later state, with plate number. *S/N 13470*



AUSTRALIA

An early prospect of Sydney



99 LESUEUR, Charles Alexandre.

Nouvelle-Hollande: Nouvelle Galles du Sud. Vue de la partie meridionale de la Ville Sydney. Capitale des Colonies Anglaises aux Terres Australes, et de l'embouchure de la riviere de Paramatta (1803.)

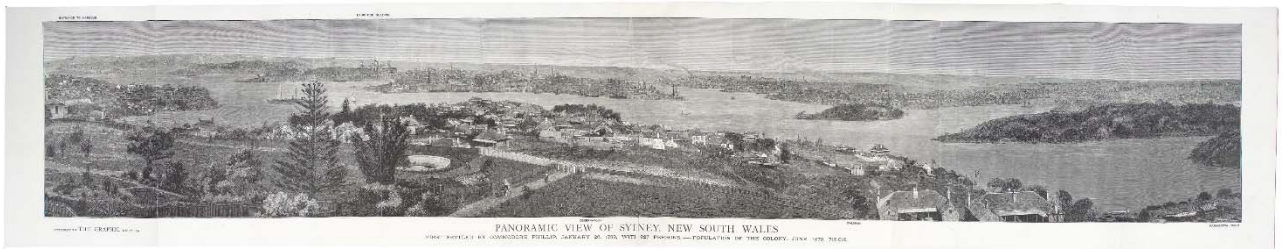
Paris: Langlois, c.1811. 240 x 315mm.

£1,200

An early view of the British settlement at Sydney, drawn by the artist and replacement zoologist on the Baudin expedition of 1800-3 to Australia. It was published in 'Voyage de découvertes aux terres Australes' by François Peron and Louis Freycinet, published 1807-1816.

S/N 19691

A prospect of Sydney during the International Exhibition of 1879



100 HARRAL, Horace.

Panoramic View of Sydney, New South Wales. First Settled by Commodore Phillip, January 26, 1788, with 927 persons. Population of the Colony, June, 1879, 712,019.

London: The Graphic, 1879. Wood engraving on two sheets conjoined, total 250 x 1310mm.

Minor repairs.

£800

A view of Sydney from the north shore, published during the celebrations of the city's centenary. Of note is the Sydney Exhibition Building, built for the Sydney International Exhibition of 1879.

S/N 20474

