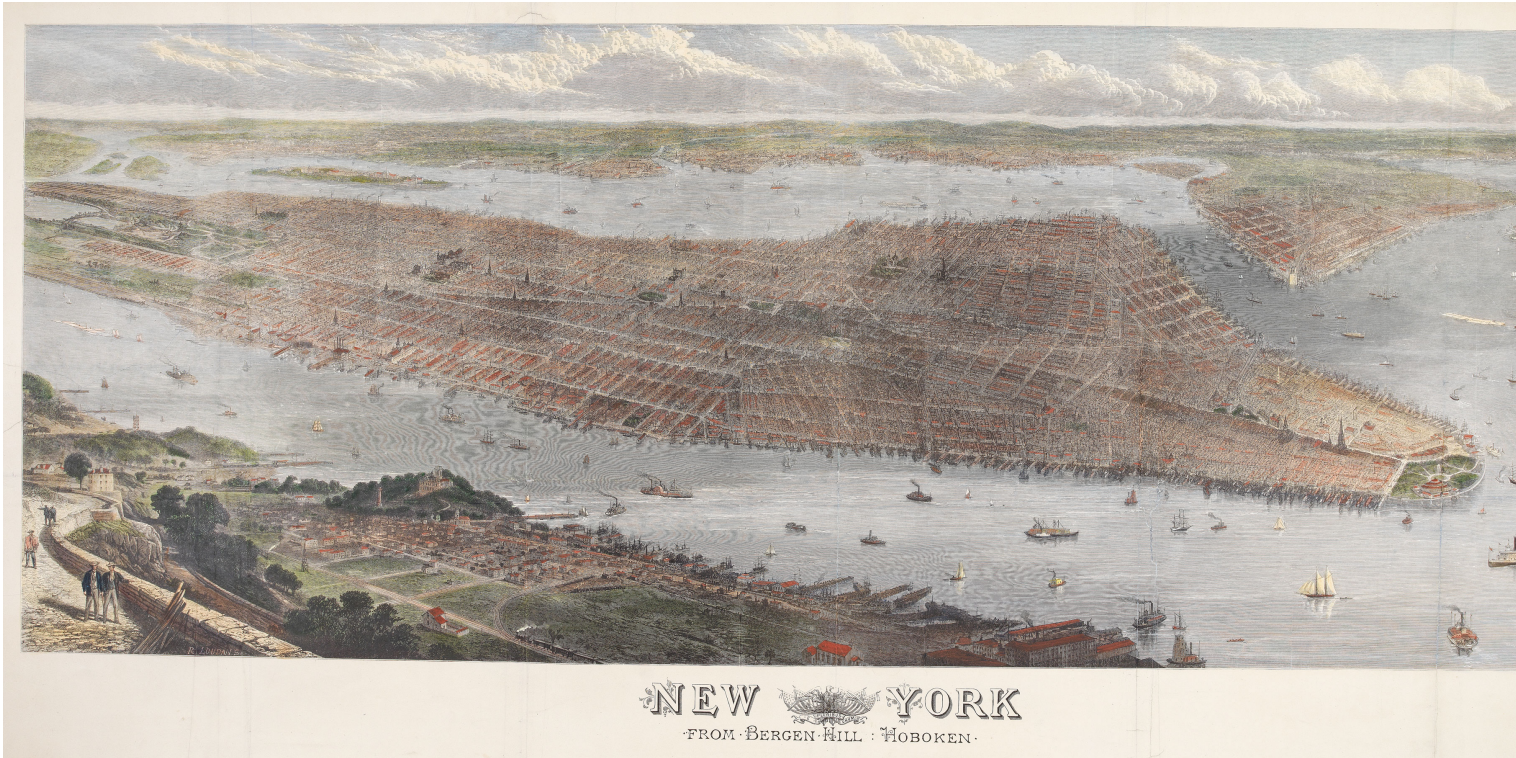




A highly-detailed prospect of Manhattan

SULMAN, Thomas.
 New York from Bergen Hill: Hoboken.

London, 1876. Wood-engraving with hand colour, printed area 490 x 1150mm.

£3,500

An impressive prospect of Manhattan Island, drawn by Thomas Sulman and engraved by Robert Loudan for a supplement to the Illustrated London News, celebrating the centennial of the United States. The elevated viewpoint of Bergen Hill allows the grid street plan to be visible. On the left is Central Park, showing Olmstead's redesign as completed in 1873, three years before this prospect was published. On the right is Brooklyn, with the two towers of Brooklyn Bridge shown, seven years before it opened. On the Hudson and East rivers are illustrations of river traffic including paddle steamers. The Illustrated London News was the world's first illustrated weekly news magazine, founded in 1842, using wood-engraving to produce illustrations cost-effectively. To make subscriptions more attractive the publishers regularly issued 'supplements' for subscribers only, with a larger format illustration, often city prospects such as this.

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