



The most important prospect of Brescia

CARBONI, Domenico.
Brescia.

Brescia, 1764. Etching, two sheets conjoined, total 595 x 1340mm.

£18,000

A rare separately-issued prospect of Brescia, presented as a bird's-eye view from above the Porta San Nazaro. Underneath are two keys, one for over a hundred landmarks and another for the figures of gods and allegorical figures that fill the skies. The title and dedication (to Luigi Arici) are on scrolls, Domenico Carboni (1717-1768) was a Brescian architect, stucco artist and sculptor. His early death (aged only 41) meant that he has been overshadowed by his brother, Giovanni Battista (1725-90), who sculpted the evangelists Matthew and Mark for the Duomo Nuovo.

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